

ROSTER - 1984-85
 CENTER FOR COMPUTER RESEARCH IN MUSIC AND ACOUSTICS

Staff & Faculty:

John Chowning, Director, P.I.
 Patte Wood, Administrator
 Heidi Kugler, Secretary

Leland Smith, Professor
 Richard Felciano, Visiting Professor
 John Pierce, Visiting Prof-Emeritus
 Earl Schubert, Professor, P.I.

Loren Rush, Sr. Research Associate
 Chris Chafe, Research Associate
 John Gordon, Research Associate
 David Jaffe, Research Associate
 Bernard Mont-Reynaud, Research Associate
 Bill Schottstaedt, Research Associate
 Julius Smith, Research Associate

Rob Poor, Technical Coordinator
 Tovar, Programmer/Analyst
 Mark Dalrymple, Audio Engineer
 Robert Currie, Audio technician
 Alida Rincon, Programmer

Student		
Research Assistants	Dept./Support	Project/advisor(s)
Mark Goldstein	CS/CCRMA	Automatic Transcription
Kyle Kashima	EE/CCRMA	Signal Processing
Stanislaw Krupovicz	MUS/CCRMA	Composition/Smith, Chowning
Andy Schloss	HS/CCRMA	Automatic Transcription of Percussive Music/ Schubert, Chowning, Shepard, Rockmore
Bob Shannon	EE/CCRMA	Audio switch and synthesizer design Quate
John Strawn	MUS/CCRMA	Timbre in Musical Contexts/Chowning
Amnon Wolman	MUS/CCRMA	Composition/Smith, Chowning
Graduate Students w/o CCRMA support		Project/advisor
Robert Adams	Product Design	Computer Music Seminar
Rachel Boughton	Unmatriculated	Computer Music Seminar
Gregory Byrd	EE	Computer Music Seminar
Howard Cash	Biology	
— Eduardo Castro-Sierra	HS	Pitch Perception/Schubert, Chowning
Teao Chieh	Music	Manuscript/Smith
Chris Christiansen	Music	Conducting/Toth
Steven Esterly	Neurobiology	Computer Music Seminar
Bruno Figueras	Business School	Computer Music Seminar
— Doug Fulton	Music	Composition/Chowning, Smith
Patricia Halverson	Music	Manuscript/Smith
Thorsteinn Hauksson	Music	Composition/Smith
— Doug Keisler	Music	Composition/Chowning, Smith
Yvonne Kendall	Music	Manuscript
Jeanne Lee	Music	Manuscript & Synthesis/Smith
David Lo	HS	Psychoacoustics
— Servio Marin	Music	Composition/Smith

Noriko Manabe	GSB	Computer Music Seminar
Mark Manion	Music	Computer Music Seminar
Olivia Mattis	Music	Computer Music Seminar
Xavier Serra	Music	Composition/Chowning, Smith
Lynne Toribara	Music	Manuscript/Smith
Marshall Tuttle	Music	Composition/Chowning, Smith
Erling Wold	EE/CS Berkeley	Computer Music Seminar
David Zicarelli	H&S	Computer Music Seminar

Undergraduates

Walter Brankowitch	Mathematics	Computer Music Seminar
John Cho	EE	Computer Music Seminar
David Escamilla	EE	Computer Music Seminar
Joe Marks	Music	Computer Music Seminar
Brian Pike	undeclared	Computer Music Seminar
John Polito	Music self design	Computer Music Seminar
Robert Rich	Psychology	Computer Music Seminar
Susana Wessling	Linguistics	Computer Music Seminar
Terry Weissman	Music	Computer Music Seminar

Visiting Scholars/Composers:

Walter Branchi	Italian fellowship (summer 85)
Jean-Pierre Dautricourt	French fellowship
Don Jenni	(Spring 85)
Johannes Goebel	German fellowship (Summer 84)
Mickey Hart	
Henkjan Honing	Holland (Aug-Sept 84)
Fred Malouf	Rockefeller fellowship (Sept84-Aug85)
Janis Mattox	NEA fellowship
Mike McNabb	NEA fellowship
Dexter Morrill	(summer 84)
Adolfo Nunez	Spanish government fellowship (Sept84-June85)
Brian Schober	Rockefeller fellowship (July84-June85)
Elzbieta Sikora	Polish government fellowship (Sept 83 - Aug 84)
Douglas Smith	
Rick Taube	
Raymond Torres-Santos	Spanish government fellowship (fall 84)
Vladimir Ussachevsky	(spring 85)
Niklaus Wyses	

Software & Research Consultants:

Curtis Abbott	Lucasfilm
Jeffrey Borish	Lucasfilm
Betsy Cohen	Cohen Acoustics, Inc.
Phil Gossett	Symmetry
Leslie Heeter	Xerox Palo Alto Research Center
Marc LeBrun	Symbolics - Lisp machines
Elliot Mazer	Audio Production
Andy Moorer	Lucasfilm
Tom Paddock	Audio Production
Mike Shields	Sony Research
Paul Wieneke	Lisp