TECHNOLOGY AND MUSIC: THE BEGINNING AND NOW

A TRIBUTE TO ELECTROACOUSTIC MUSIC PIONEERS Max Mathews and Leon Theremin

Special appearance by Leon Theremin with a performance by Natasha Theremin on the Theremin and Max Mathews on the Mathews Radio Drum.

Compositions by

Eduard Artemyev, Rachmaninoff, Vladimir Kamarov, Paul Lansky, Dexter Morrill, with collaborative performances by David Jaffe and Andy Schloss, and Don Buchla, George Lewis, and David Wessel.

Performers

Maureen Chowning, soprano; Pamela Jordan, soprano; David Jaffe, Zeta violin; Vladimir Kamarov, timpani; George Lewis, trombone, Max Mathews, Mathews Radio Drum; Andy Schloss, Radio Drum; Natasha Theremin, Theremin; and David Wessel and Don Buchla, Thunder and Lightning.

Friday, September 27, 1991, 7:30pm Frost Amphitheater (Gates open at 6pm)

Tickets \$7/4 students, available at the door only.

Please dress warmly, bring a picnic and a blanket to sit on.

For information, call the Center for Computer Research in Music & Acoustics, Stanford University, 415/723-4971.

CCRMA/Department of Music Stanford University Stanford, CA 94305-8180



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