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August 31, 1988

Mr. Maki Kamiya
Chief, Patent Department
Yamaha Corporation
10-1 Nakazawa-cho
Hamamatsu-shi
Shizuoka-ken 430, JAPAN

Re: Stanford Dockets S85-043, "Digital Waveguide Technology"
S87-045, "BIOMUSE"
S80-020, "Digitar"
S84-056, "Improvements to Digitar"

Dear Mr. Kamiya:

As you are aware, Yamaha's Option to the Digital Waveguide Technology will expire at the end of this calendar year. Assuming that your evaluation of the technology is favorable, we would like to visit you to conclude a License Agreement. Sometime during the month of November would be most convenient for us and would allow sufficient time to conclude the Agreement before the end of the calendar year.

We would also like to be informed as soon as possible if Yamaha has concluded that it is no longer interested in the technology as there are a number of other companies interested.

The following are brief descriptions of two other technologies that I would like to bring to your attention:

1. BIOMUSE

I understand that Mr. Yiro Kato has seen a demonstration of the BIOMUSE invention (Stanford Docket S88-001). I suggest you speak with him as a preliminary step of evaluation. In case Mr. Kato has forgotten (it has been a long time), below is a brief description of BIOMUSE as it applies to the music field:

BIOMUSE is a human-machine interface that converts surface biopotentials into control signals. Anything that can be controlled via MIDI can be controlled by BIOMUSE.

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The utility that BIOMUSE offers a music performer is phenomenal. For example, a performer can use muscle control to change MIDI note number, electroencephalogram to change the voice, and use eye movement for panning stereo signals.

2. DIGITAR

In 1985, Yamaha expressed serious interest in this technology. It is at present available for licensing. I have enclosed two U.S. patents regarding this invention for your review. Our records indicate that your reference number is L675.

I look forward to hearing from you regarding all of the above referenced technologies.

Sincerely,



Joe Koepnick
Licensing Associate

cc: John Chowning
Julius Smith
Alex Strong
Kevin Karplus
Ben Knapp
Hugh Lusted

Enclosures
JMK:kla