

California Arts Council, Organizational Grants Application, 1982-83

Deadline: April 1, 1982

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A. Office Use Only ☐ Add ☐ Change ☐ Delete

1. Application Number _____
2. Contract Number _____
3. Region _____
4. Grant Amount Requested _____
5. Grant Amount Recommended _____
6. Grant Amount Awarded _____
7. Status _____
8. Panel Category _____

B. Applicant

1. Please check the program you are applying under (please see instructions)

☒ Artistic and Administrative Development (formerly Local Organizational Development)

- ☐ Expanding Public Participation
☐ Arts Services Organization
☐ Support to Prominent Organizations

2. Contact Person

Last Name First Name

Wood, Patte

30 letters only, abbreviate if necessary

3. Name of Organization Center for Computer Research in Music & Acoustics

30 letters only, abbreviate if necessary

4. Address

Department of Music
Stanford University

5. City Stanford

6. Zip code 94305

7. County Santa Clara

8. State CA

9. Telephone 415 497-4971

10. Congressional District 12

11. State Senate District 10

12. State Assembly District 21

13. City/Town Population

- a. ☐ Under 10,000
b. ☐ 10,000-50,000
c. ☒ 50,000-250,000 Palo Alto, Stanford
d. ☒ Over 250,000 SF Bay Area

C. Fiscal Receiver: Is this application being made under a fiscal receiver?

- ☐ No (If no, go on to D.)
☐ Yes (If yes, complete this section and attach Terms of Agreement)

1. Contact Person

Last Name

First Name

30 letters only, abbreviate if necessary

2. Name of Fiscal Receiver Organization

30 letters only, abbreviate if necessary

3. Address

4. City _____

5. Zip Code _____

6. County _____

7. State CA

8. Telephone _____

D. Required Attachments and Materials Checklist

1. ☒ proof of non-profit status
2. ☒ last complete financial report
3. ☒ current budget
4. ☒ projected budget
5. ☒ board and staff list with qualifications information
6. ☒ samples of descriptive and promotional materials
7. ☒ recent artistic reviews
8. ☐ terms of agreement (if applying with fiscal receiver)
9. ☐ special supplemental materials (see instructions)
10. ☒ four copies of this application

E. Certification

I certify that to the best of my knowledge and belief, the information in this application is true.

PATTE WOOD

Name

Signature

Administrator

Title

Date

3-29-82

General Information

Project Start Date 10 01 1982
 year month day

2. Project End Date 9 30 1983
 year month day

3. How many years has your organization been consistently doing arts programming?
7 years (Center for Computer Music)

4. Date your organization or fiscal receiver received its 501(c)3 and/or California non-profit status? 1926
 (Stanford Univ)

5. Provide the total of your organization's budget for previous fiscal year, current fiscal year and next fiscal year (FY)

| FY Beginning | Ending | Amount |
|--------------|-------------|-------------------|
| <u>9/80</u> | <u>8/81</u> | \$ <u>268,828</u> |
| Month/Year | Month/Year | |
| <u>9/81</u> | <u>8/82</u> | \$ <u>303,199</u> |
| Month/Year | Month/Year | |
| <u>9/82</u> | <u>8/83</u> | \$ <u>320,000</u> |
| Month/Year | Month/Year | |

6. Sources of revenue of the organization for the last fiscal year.

Beginning in 9/80 and ending in 8/81
 Month/Year Month/Year

| Sources | Amount | % of Operating Budget |
|--|-------------------|-----------------------|
| a. Government Grants/Federal except CETA | \$ <u>123,281</u> | % <u>46</u> |
| b. CETA | \$ _____ | % _____ |
| c. Government Grants State/Regional | \$ _____ | % _____ |
| d. Government Grants Local | \$ _____ | % _____ |
| e. Corporate Contributions | \$ <u>7,990</u> | % <u>3</u> |
| f. Foundation Grants | \$ _____ | % _____ |
| g. Other Private Contributions | \$ <u>63,617</u> | % <u>26</u> |
| h. Earned Income (Revenue derived from tickets, admissions, subscriptions & Memberships, etc.) | \$ <u>6,917</u> | % <u>3</u> |
| i. Other (specify) | | |
| <u>Stanford Univ.</u> | \$ <u>62,416</u> | % <u>23</u> |
| | \$ _____ | % _____ |
| Total | \$ <u>269,221</u> | % <u>101</u> |

7. Have you ever applied for a grant from the Arts Council?
 No ☐ (If no, go on to question 8.)
 Yes ☒ If yes, list below amount requested and received by year and program category.)

| Program | Amount Requested | Amount Received |
|---------|------------------|-----------------|
|---------|------------------|-----------------|

a. FY 1979-80

| | | |
|--|----------|----------|
| | \$ _____ | \$ _____ |
| | \$ _____ | \$ _____ |
| | \$ _____ | \$ _____ |

b. FY 1980-81

| | | |
|------------------|-----------------|-------------|
| <u>tech asst</u> | \$ <u>9,326</u> | \$ <u>0</u> |
| | \$ _____ | \$ _____ |
| | \$ _____ | \$ _____ |

c. FY 1981-82

| | | |
|------------------|------------------|-------------|
| <u>org. dev.</u> | \$ <u>12,583</u> | \$ <u>0</u> |
| | \$ _____ | \$ _____ |
| | \$ _____ | \$ _____ |

8. Which of the following best describes your organizations activities or purposes? (check only one)

- ☐ 01 Dance (includes corporeal mime)
- ☒ 02 Music (includes opera)
- ☐ 04 Theatre
- ☐ 05 Visual (includes photography, architecture, design, crafts, etc.)
- ☐ 09 Media (includes radio and television, film & video)
- ☐ 10 Literature
- ☐ 13 Multi-Discipline Projects (arts projects and institutions which cross traditional discipline lines. Proposed activities must encompass at least two artistic disciplines.)
- ☐ 11 Community Arts Organization (Organizations designed to provide services and/or planning for a wide range of community arts disciplines, and to make those activities available to the community. Community arts associations, councils and commissions should apply in this category.)
- ☐ 12 Presenting Organizations

9. Which of the following best describes the primary objective of your request? (Check no more than 2)

Artistic

- ☒ maintain present artistic programs
- ☐ initiate new programming
- ☒ improve performance, production or presentation levels
- ☐ create a specific artistic work (e.g. commission a new dance, musical composition, etc.)
- ☐ maintain present artistic personnel
- ☐ add artistic personnel
- ☐ other artistic: Specify _____

Administrative

- ☐ maintain present administrative personnel
- ☐ add new administrative functions
- ☐ train present administrative personnel
- ☐ create a specific administrative project (e.g. special development effort, fundraising, etc.)
- ☐ contract for services (temporary)
- ☐ add new administrative personnel
- ☐ other administrative: Specify _____

your staff:

- ☐ all unpaid
- ☐ 25%-50% paid
- ☐ 50%-90% paid
- ☒ 90%-100% paid

1. Type of Applicant. (Check only one)

- ☐ 03 Performing Group
- ☐ 07 Performance Facility
- ☐ 08 Museum/Gallery
- ☐ 12 Small Press
- ☐ 13 Literary Magazine
- ☐ 14 Fair/Festival
- ☐ 15 Arts Center
- ☐ 16 Arts Association/Council/Commission
- ☐ 17 Arts Service Organization
- ☐ 18 Union/Professional Association
- ☒ 26 College/University
- ☐ 27 Library
- ☐ 28 Historical Society/Commission
- ☐ 29 Humanities Council/Agency
- ☐ 32 Community Service Organization
- ☐ 33 Correctional Institution
 - ☐ a. adult
 - ☐ b. youth
- ☐ 34 Health Care Facility
- ☐ 35 Religious Organization
- ☐ 36 Senior Citizens Center
- ☐ 37 Parks & Recreation
- ☐ 45 Media (video, television, film and video and holography)
- ☐ 47 None of the above

Summary of Proposal:

The Stanford Center for Computer Music is major center for computer music in the United States. CCRMA provides an interdisciplinary environment where composers can produce new works which reflect the scientific-technological riches of the present. Since 1966, the facilities at CCRMA have been used by composers to realize works that have been presented in concert and radio broadcasts throughout Europe and the U.S. Several compositions have won international and national awards. Support is needed to provide and enhance access to CCRMA's unique facility to composers/artists and to develop the viability of extending new musical experiences to the public.

For the past three years, we have received grants from NEA under "Centers for New Music Resources" for equipment and will receive support from Rockefeller Foundation to support "artists in residence". We are seeking support from CAC to help with the ongoing support of the facility to ensure the accessibility of this vital new music resource to composers and artists. Salary support for an audio engineer and support for the maintenance costs of the Center's digital synthesizer/processor and audio equipment benefit greatly the composer/artists ability to make maximum use of the facility.

History and purpose of your organization:

Since 1966, the Stanford Center for Computer Music has been dedicated to the development of the computer as a new musical and artistic medium. In 1975, a joint grant was received from the National Science Foundation and the National Endowment for the Arts for research and teaching in computer techniques of interactive sound production and computing equipment for musical purposes. A major aim of the center has been to establish a facility where researchers, composers, and students can work with strong-based technological support to enhance their compositional and creative capabilities.

Administration:

The center is associated with the Music Department of Stanford University and is under the general managerial and fiscal responsibility of Stanford University. The center is directed by John Chowning, Professor of Music at Stanford and co-directed by composer Loren Rush. Other members of the staff include an administrator, a computer programmer, a computer technician, and an audio engineer (to be hired). The facility consists of a central computer processor, a specially built digital synthesizer/processor, a display system having 12 video terminals, and 3 large capacity disk drives. A special studio contains professional quality tape recorders, mixer, and 4 channels of amplifiers and speakers. Two additional lab spaces contain 4 channels of amplifiers and speakers.

Communities you serve:

The facility is available to students, researchers and composers. Each year CCRMA presents concerts, demonstrations and workshops of computer music. CCRMA also makes available tapes of compositions for festivals and broadcasts. Concerts are presented to a broad cross-section of the public. Demonstrations are given to the public at large and to groups of students and interested organizations.

Note: Be sure to include Required Attachments and Materials. (See instructions.)

Organization _____

Program _____

Note: The following will be a part of the contract if a grant is awarded.

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Exhibit A

Summary. Arts Council funds will be spent for: (In one or two sentences).

Ongoing support of technical facility. Salary for audio engineer and support of maintenance costs for technical equipment.

Exhibit B

Budget

I. Salaries

| | Job title/ rate of pay | Arts Council Grant | * Applicant Cash Match | Inkind |
|--|---------------------------|-----------------------|---------------------------|--------|
| A. Personnel/ Artistic | (1) _____ | _____ | _____ | _____ |
| | (2) _____ | _____ | _____ | _____ |
| | (3) _____ | _____ | _____ | _____ |
| B. Personnel/Technical & production | (4) _____ | _____ | _____ | _____ |
| audio engineer | (5) 30,000 (100%) | 15,000 (50%) | 15,000 (50%) | _____ |
| C. Personnel/ Administrative | (6) _____ | _____ | _____ | _____ |
| | (7) _____ | _____ | _____ | _____ |
| | (8) _____ | _____ | _____ | _____ |
| D. Outside Professional Services | (9) _____ | _____ | _____ | _____ |
| | (10) _____ | _____ | _____ | _____ |
| | Subtotal Salaries | 15,000 | 15,000 | _____ |

II. Operating Expenses

| | Where applicable, list rate of expense | Arts Council Grant | Applicant Cash Match | Inkind |
|---------------------------|--|-----------------------|-------------------------|--------|
| A. Rental Space | (11) _____ | _____ | _____ | _____ |
| B. Rental Equipment | (12) _____ | _____ | _____ | _____ |
| C. Travel (in-State) | (13) _____ | _____ | _____ | _____ |
| D. Supplies | (14) _____ | _____ | _____ | _____ |
| E. Other (specify) | (15) _____ | _____ | _____ | _____ |
| maintenance costs for | (16) _____ | _____ | _____ | _____ |
| technical/audio equipment | (17) 16,000 | 8,000 | 8,000 | _____ |
| | Subtotal Expenses | 8,000 | 8,000 | _____ |
| | Grand Totals | 23,000 | 23,000 | _____ |

III. Source of Match

Please list source of income identified in applicant cash match column above.

A. Earned income: admissions, fees, etc. _____

B. Private and corporate contributions _____

C. Non-grant governmental income (please specify) _____

D. Grants other than CAC (please specify) _____

Rockefeller Foundation

23,000

E. Total match (must agree with Grand Total cash match line above.)

23,000

Signature of Applicant:

Jeffrey Wood, Administrator, CEMA
John M. Chromes, Director