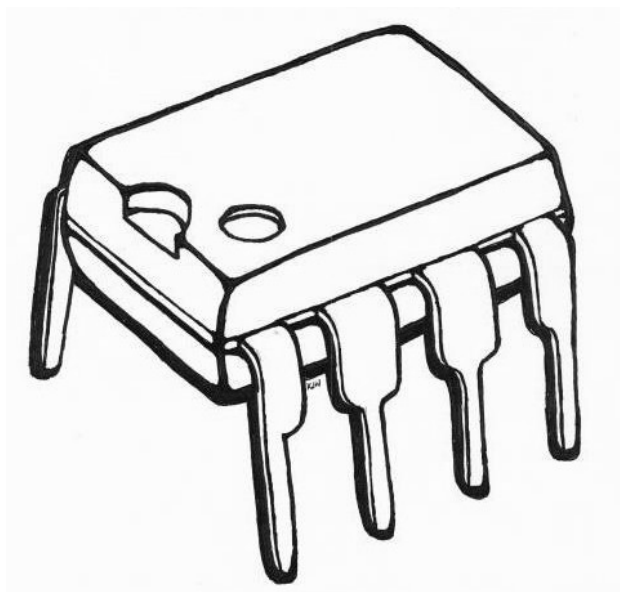


Department of Music | Stanford University



AUTUMN CONCERT



CCRMA Stage | Thursday, December 1, 2011, 8pm

PROGRAM

Angerorstant (sin eater), by Kurt Werner

Ji, by Dohi Moon

Leviathan, by William Schottstaedt

Non-purpose wave

Chris Chafe, Bruno Ruviano, Bernardo Barros
Juan Parra (over the network from Belgium)

brief pause

Negativwobblyland

reception to follow

ABOUT THE PIECES & ARTISTS

Angerorstant (sin eater)

This is an electro-acoustic/acousmatic piece, combining musique concrète, various synthesizers, sequenced circuit-bent drums (and others!), and homebrew DSP transformations. It began as a piece called "Gautam Srikishan Thrusts Towards Magnetic North" in the Experimental Music Studios of the University of Illinois at Urbana-Champaign. A complete overhaul over the summer and an 8-channel reworking in CCRMA's own Studio E have brought it to its current form. Angerorstant (sin eater) is informed by the many facets (fear, fetishism, &c.) of our relationship with technology and an unease with a dichotomous definition of the divide between the "natural" and the "unnatural."

Thanks are due to some dear friends. Thanks to Gautam Srikishan, John Nichols, and Christina Tarn for their contribution of a few of the many samples I used (violin/musical saw/&c., piano, and cartridge bends, respectively). Thanks to Christine Dakis and John Alaimo for their support (in the form of steady hands and CAD assistance) as I worked on the circuit-bent Roland TR-626 that is so important to the first several minutes of the piece. Thanks to Giulia Mazza for inspiring the coda; it is adapted from the soundtrack I wrote to one of her short films.

Kurt James Werner is a composer of electro-acoustic/acousmatic (&c.) music, author of digital signal processing code and compositional algorithms for micro-level detail (see Grani+, &c.), avid circuit-bender, and graduate student pursuing a PhD/CBMTA degree at CCRMA. He received a Bachelor of Science in General Engineering (with a secondary field in Acoustics) and a Bachelor of Music in Composition/Theory from the University of Illinois at Urbana-Champaign.

Leviathan

Leviathan is a concrete piece written in 1987. The original sounds included a dog, a horse, a train, a pump, and a rooster. Most of the extended sounds are the rooster. I actually intended Leviathan to be longer, but ran out of energy.

Bill Schottstaedt grew up in Oklahoma, got various degrees from Stanford, worked in the computer industry, then joined the staff of CCRMA.

Non-purpose wave

This is a live-electronics improvisatory set by Chris Chafe, Bruno Ruviaro, Bernardo Barros, and Juan Parra. Juan joins us from Gent, Belgium, over the network.

Chris Chafe is a composer, improviser, cellist, and music researcher with an interest in computers and interactive performance. He has been a long-term denizen of the Center for Computer Research in Music and Acoustics where he is the center's director and teaches computer music courses. Three year-long periods have been spent at IRCAM, Paris, and The Banff Centre making music and developing methods for computer sound synthesis. The SoundWIRE project launched in 2000 involves real-time Internet concertizing with collaborators the world over. New tools for playing music together and research into latency factors continue to evolve. An active performer either on the net or physically present, his music is heard in Europe, the Americas and Asia. The five countries "Resonations" concert was hosted by the United Nations in Nov., 2009. CD's of works are available from Centaur Records. Gallery and museum music installations are continuing into their second decade with biological, medical and environmental "musifications" featured as the result of collaborations with artists, scientists and MD's. Recent new works include TQ11 "tomato quintet" for the transLife:media Festival at the

National Art Museum of China and Phasor for contrabass and electronics.

Bruno Ruviano, composer and pianist from São Paulo, Brazil, was born in 1976, and has lived in 21 different places: Rua Theodureto Souto, Rua Cajati, Casa do Seu Demétrio, Rua São Borja, Rua James Adam, Alameda dos Uirapurus, Avenida Modesto Fernandes, Avenida Santa Izabel, Rua Nuno Álvares Pereira, Rua Prof. Djalma Bento, Rua Dr. Nestor Esteves Natividade, Rua Major Diogo, North Park Street, Jericho Street, Olmsted Road, Thoburn Court, Comstock Circle, Via Parma, Rue de l'Hôtel de Ville, Greenoaks Drive, Miramar Street.

Bernardo Barros is a composer and performer. He has devoted himself to the creation of chamber music and electro-acoustic works. As a performer he has focused on improvisation and live-electronics. In 2007 founded 'Cyclone' with Mario del Nunzio, an ensemble that has performed in Brazil and Europe. He has studied composition at Unicamp (Campinas, Brazil) and Sonology Institute (The Hague, Holland). He also had very fruitful encounters in masterclass and private lessons with Richard Barrett, Brian Ferneyhough, Mark André, Helmut Lachenmann and others. In 2011 he completed his Masters Degree at São Paulo University (Brazil). Bernardo now lives in Santa Cruz, CA.

Juan Parra studied Composition at the Catholic University of Chile and Sonology at The Royal Conservatory of The Hague (NL)

His compositions include pure electronic and electroacoustic mixed media with solo instruments and ensembles, and have been performed in Europe, North and South America in festivals such as Terza Prattica (NL), Primavera en La Habana (Cuba), Sonorities (Belfast, UK), "Synthese" (FR), Visiones Sonoras (MX), "Sonoimágenes" (AR), Montevideo Percussion Festival (URU), ICMC, NWEAMO (USA), Rumor"(NL), Punto Aparte (ES), venues like Paradiso (NL), Sucre Theater (EC), Muziekgebouw (NL), Colon Theater

(COL) and have been selected and awarded at the Bourges Electroacoustic Music Competition of 2003 and 2004.

As a guitar player he has participated in several courses of Guitar Craft, a school founded by Robert Fripp, becoming part of various related guitar ensembles such as the Berlin Guitar Ensemble, the Buenos Aires Guitar Ensemble and The League of Crafty Guitarists.

He has been invited to give lectures and do residences at Centre for Composers (Gotland, Sweden), North Texas University (Denton, USA), Republic University (Uruguay), Leuenburg Studios (Germany), Walter Maas Haus (NL), among others.

His recent collaborations/projects include live electronics for dance, silent movies, technical coordination and performances with musicians like Richard Barrett, Keir Neuringer, Terri Hron, Yutaka Makino, Insomnio Ensemble, Richard Craig and Frances-Marie Uitti.

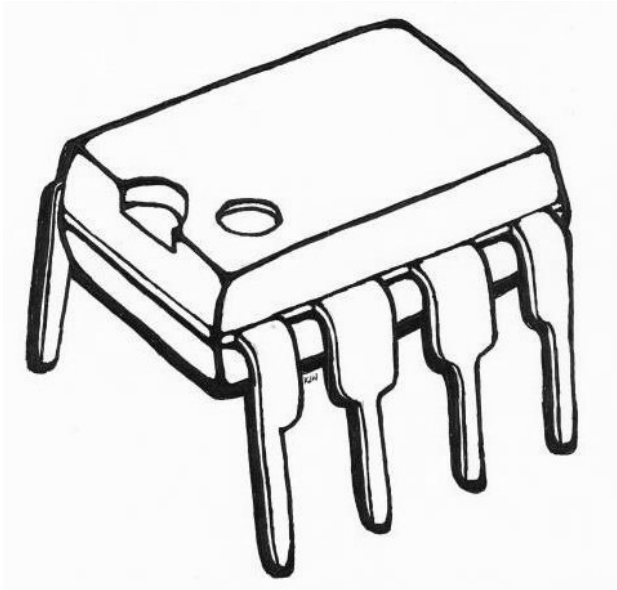
He is founder and active member of The Electronic Hammer, a Computer and Percussion Music Ensemble devoted to the promotion, creation and diffusion of the music of the XXI century and of WireGriot, a duo of voice and electronics that seeks to (re)construct the repertoire for the media.

Juan is currently a PhD candidate at the Leiden University of the Netherlands and the Orpheus Institute in Gent, Belgium with the topic "Towards a performance practice of Computer Music". He has also been appointed as a joint researcher of the Orpheus Institute Research Center (ORCiM) to work on the topics of Notation, Creativity and Embodiment in Electronic Music.

Negativwobblyland

Negativwobblyland is the meeting of one half of legendary audio collage group Negativland with San Francisco electronic musician Wobbly. The trio eschews the cut-and-paste mass media collage of their previous collaborations to celebrate the unpredictable magic of the Booper. Originally invented by Negativland's The Weatherman around 1975 (well before the term "circuit bending" entered the lexicon), Boopers are 100% analog feedback instruments, created entirely from salvaged radio and amplifier parts, which recycle their outputs back upon themselves to generate a living chorus out of the intrinsic materials of electronic sound, seeking connections to the earliest years of the medium. Further captured and transformed by live sampling (itself a form of feedback), the trio's music is inherently improvisatory.





Please ensure that all your electronic devices are completely turned off.

Don't miss any of the upcoming concerts! Subscribe to our mailing list at:
<http://ccrma-mail.stanford.edu/mailman/listinfo/events>
