

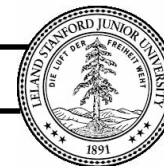
## ABOUT THE ARTISTS (Continued)

**Stefan Östersjö**, born in 1967, is one of the most prominent soloists within new music in Sweden. Since his debut CD (Swedish Grammy in 1997) he has recorded extensively and toured Europe, the US and Asia. His special fields of interest are the interaction with electronics, and experimental work with different kinds of stringed instruments other than the classical guitar. His great interest in chamber music has resulted in the founding of flute, viola and guitar-trio HOT 3 and collaboration with most chamber ensembles and important soloists in Scandinavia such as Jonny Axelsson, Geir Draugsvoll, KammarensembleN, Ensemble Gageego and Ensemble Ars Nova. He is continuously working with composers both in Sweden and abroad on the task of extending the repertoire of solo works and chamber music with guitar. As a soloist he has cooperated with conductors such as Lothar Zagrosek, Peter Eötvös, Pierre André Valade, Mario Venzago, Andrew Manze, Franck Ollu and Tuomas Ollila. He has recorded extensively for the Swedish National Radio and also for Swedish TV as well as in many other countries. Dr. Stefan Östersjö studied with Gunnar Spjuth and Prof Per-Olof Johnsson at the Malmö Academy of Music and also with Peder Riis and Magnus Andersson in Stockholm and Darmstadt. He holds a PhD in the performance of new music, his thesis SHUT UP 'N' PLAY! Negotiating the Musical Work is published by Lund University Press. He is at present engaged in artistic research on the performance of new music at the Malmö Academy of Music and as a research fellow at the Orpheus Institute in Gent, Belgium. He is frequently invited to give lectures and master classes at universities, festivals and academic conferences in Europe, the USA and Asia.

In 1995 he made his CD debut as soloist on Ensemble Ars Nova's second CD (nominated to a Swedish "Grammy -96" for best classical album). His first solo CD, with works by E Carter, J Dillon, F Donatoni and T Murail, recieved a Swedish "Grammy Award" in the category of "Best Classical Album" in 1998. His second solo CD, with works by Swedish composers, was released in spring 2001. In summer '99 he recorded Kent Olofsson's "Il Liuto d'Orfeo", a recording which is released by GMEB in Bourges and by dB Productions (Sweden). He has recorded the lute works of JS Bach on the 11-stringed alto guitar, released on dB Productions (Sweden) in 2003. In 2013 a double CD with The Six Tones was released on dB Productions and a box (with two CDs, a DVD and an edited book) titled (re)thinking improvisation: artistic explorations and conceptual writing on Lund University Press. In 2014, Spår av Musik (Östersjö Ed) was released on Lund University Press.

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Department of Music



Stanford University

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# Stefan Östersjö and Henrik Frisk

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CCRMA Stage

June 13, 2014, 7:30 PM

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No food, drink or smoking is permitted in the building.  
Cameras and other recording equipment are prohibited.  
Please ensure that your pager, cellular phone and watch alarm are turned off.  
<http://ccrma.stanford.edu/concerts/>

PROGRAM

**Guitar Conduction #1 Taut Steel** (2013)  
Jon Christopher Nelson

for electric guitar and electronics

**Improvisation for electronics** (2014)  
Henrik Frisk

**Music from "Better Life"** (2011)  
Östersjö and Frisk

film by Isaac Julien

----- *intmission* -----

**ECHO::Improvisation**  
Chyssié Nanou, piano  
Chris Chafe, cello  
Rob Hamilton, electronics  
Henrik Frisk, saxophone  
Stefan Östersjö, electric guitar

**Remote Control**  
for piano, pipa and cello

Chris Chafe

Chyssié Nanou, piano  
Chris Chafe, cello  
Henrik Frisk, saxophone  
Stefan Östersjö, feedback guitar

**Improvisation**

Since his birth in 1969 in Antibes, France, **Henrik Frisk** (PhD) has lived and studied in Sweden, Denmark, France, USA and Canada. As a resident of Uppsala, Sweden, since 2007 he is an active performer of improvised and contemporary music and composer of chamber and computer music. With a special interest in interactivity, most of the projects he engages in explores interactivity in one way or another. Though his education from the Rhythmic Conservatory in Copenhagen, Denmark, is in music he also works with software development within the framework of his artistic practice. His artistic Ph.D. Dissertation 'Improvisation, Computers, and Interaction' was presented at Lund University, Malmö Academy of Music, in October 2008.

After having pursued a career in jazz in the nineties with performances at the Bell Atlantic Jazz Festival, NYC and Montreux Jazz Festival, Switzerland, he is now spending most of his time composing and playing contemporary music with a recent interest in sound installation and sound art. He has worked with musicians and artists such as David Liebman, Gary Thomas, Michael Formanek, Richie Beirach, Jim Black, James Tenney, Luca Francesconi, Cort Lippe and others. He has performed in Belarus, Canada, Czech Republic, China, Cuba, Denmark, Finland, France, Germany, Iceland, India, Mexico, Norway, Poland, Spain, Sweden, Switzerland, the United States and Vietnam. As a composer he has received commissions from the Swedish Broadcasting Company, NOMUS, Stockholm Saxophone Quartet, Dave Liebman Big Band, Copenhagen Art Ensemble, Ensemble Den 3. vej, Statens Kunstrond, Ensemble Ars Nova and several big bands, soloists and ensembles in Scandinavia. He has made numerous recordings for American, Canadian, Swedish and Danish record labels. He has had a close collaboration with Malmö based record label dB Productions but is currently mainly involved with the independent collective Kopasetic Productions.

Henrik Frisk is also a renowned teacher and managed the Performers Department for Jazz and Improvised music at the Malmö Academy of Music for five years (1999-2004). He has also been teaching composition, theory, saxophone and ensemble classes at the Rhythmic Conservatory in Copenhagen. As a visiting lecturer he has given lectures at several schools, mainly in Scandinavia. He is currently associate professor at the Malmö Academy of Music (in artistic research) and since 2011 as Research Associate at the the Royal College of Music in Stockholm.

ABOUT THE ARTISTS