

Read tonight's program on your phone:

<http://ccrma.stanford.edu/now>



** Please remember to mute your mobile device*

Machines of Loving Grace (1970)
by Leland Smith

Relations (2013)
by Holly Herndon

SuperCollider Tweet Medley (2013)
by Elliot Kermit-Canfield

```
{a=XLine.ar([9,25,27,30,43,55,85,99,140,225,365,580,781,945,1525,2470],4e2,44);SinOsc.ar(XLine.ar(0.5,9,45,1,0,2))*BPF.ar(Saw.ar(a),a)}.play
```

```
play{a=RLPF.ar(FreeVerb.ar(Saw.ar(Sweep.ar(Dust.ar([1,1,1,1,1,1,1,1]),3)*200),800,1/2));a=Limiter.ar(a+CombN.ar(a,3,Saw.kr(1,0.5)+1,9),0.9)}
```

```
play{LocalOut.ar(a=Limiter.ar(CombN.ar(BPF.ar(LocalIn.ar(7)*5+Saw.ar([6,9,11,13,20,21,31],0.1),2**LFNoise0.kr(5,3)*300,0.5),3,3,40)),0.9);a}
```

On the Sensations of Tone V (2013)
by Alex Chechile

Toast and Jam (2013)
by Ensemble AnaLocos

Seeing is Forgetting (2013)
by Luke Dahl and Colin Sullivan

Luminescent Trajectories (2013)
by Christopher Jette

Remote Control (1993)
by Chris Chafe

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