Read tonight’s program on your phone:

http://ccrma.stanford.edu/now

* Please remember to mute your mobile device
Machines of Loving Grace (1970)
by Leland Smith
Relations (2013)
by Holly Herndon
SuperCollider Tweet Medley (2013)
by Elliot Kermit-Canfield

{a=XLine.ar([9,25,27,30,43,55,85,99,140,225,365,580,781,945,1525,2470],4e2,44);SinOsc.ar(XLine.ar(0.5,9,45,1,0,2))*BPF.ar(Saw.ar(a),a)}.play

play{a=RLPF.ar(FreeVerb.ar(Saw.ar(Sweep.ar(Dust.ar([1,1,1,1,1,1,1,1]),3)*200),800,1/2));a=Limiter.ar(a+CombN.ar(a,3,Saw.kr(1,0.5)+1,9),0.9)}

play{LocalOut.ar(a=Limiter.ar(CombN.ar(BPF.ar(LocalIn.ar(7)*5+Saw.ar([6,9,11,13,20,21,31],0.1),2**LFNoise0.kr(5,3)*300,0.5),3,3,40)),0.9);a}
On the Sensations of Tone V (2013)
by Alex Chechile
Toast and Jam (2013)
by Ensemble AnaLocos
Seeing is Forgetting (2013)
by Luke Dahl and Colin Sullivan
Luminescent Trajectories (2013)
by Christopher Jette
Remote Control (1993)
by Chris Chafe