

## CCRMA Winter 2024-25

	Monday	Tuesday	Wednesday	Thursday	Friday						
10:30					319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315						
10:40		222: Sound in Space (Lopez-Lezcano) Knoll 317		222: Sound in Space (Lopez-Lezcano) Knoll 317							
10:50											
11:00											
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11:30											
11:40	101: Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	251: Psychophysics and Music Cognition (Fujioka) Knoll 217	101: Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	251: Psychophysics and Music Cognition (Fujioka) Knoll 217							
11:50											
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12:40					Concert Production (Basica) Knoll 317						
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13:30	451B: Neuroscience of Auditory Perception and Music Cognition II: Neural Oscillations (Fujioka) Knoll 217	253: Symbolic Musical Information (Selfridge-Field, Sapp) <b>Braun 106</b>	223Q: Queer Electronic Music Composition (Sherriff) Knoll 317	451B: Neuroscience of Auditory Perception and Music Cognition II: Neural Oscillations (Fujioka) Knoll 217		253: Symbolic Musical Information (Selfridge-Field, Sapp) <b>Braun 106</b>	223Q: Queer Electronic Music Composition (Sherriff) Knoll 317				
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15:00			323: Graduate Composition Seminar (Miller) <b>Braun 102</b>				422: Perceptual Audio Coding (Bosi) Knoll 217				
15:10											
15:20											
15:30	220B: Compositional Algorithms, Psychoacoustics, and Computational Music (Betancur) Knoll 217			220B: Compositional Algorithms, Psychoacoustics, and Computational Music (Betancur) Knoll 217							
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17:00		324: Graduate Composition Forum (Basica) <b>Braun 102</b>									
17:10											
17:20											
17:30	153D: Ensemble Sonification of Temporal Data (Chafe, Ram) Knoll 317			CCRMA Colloquium Knoll 217		153D: Ensemble Sonification of Temporal Data (Chafe, Ram) Knoll 317					
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