CCRMA Winter 2024-25

	Monday		Tuesday		Wednesday		Thursday		Friday	
10:30			222: Sound in Space (Lopez-Lezcano) Knoll 317				222: Sound in Space (Lopez-Lezcano) Knoll 317		319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315	
10:40										
10:50										
11:00										
11:10										
11:20										
11:30	101: Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	251: Psycho-physics and Music Cognition (Fujioka) Knoll 217			101: Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	251: Psycho-physics and Music Cognition (Fujioka) Knoll 217				
11:40										
11:50										
12:00										
12:10										
12:20										
12:30										Concert Production (Basica) Knoll 317
12:40										
12:50										
13:00										
13:10										
13:20										
13:30			253: Symbolic Musical Information (Selfridge-Field, Sapp) **Braun 106**	223Q: Queer Electronic Music Com-position (Sherriff) Knoll 317			253: Symbolic Musical Information (Selfridge-Field, Sapp) **Braun 106**	223Q: Queer Electronic Music Com-position (Sherriff) Knoll 317		
13:40										
13:50										
14:00										
14:10										
14:20										
14:30									422: Perceptual Audio Coding (Bosi) Knoll 217	
14:40										
14:50										
15:00			323: Graduate Com-position Seminar (Miller) **Braun 102**							
15:10										
15:20										
15:30	220B: Compositional Algorithms, Psycho-acoustics, and Computational Music (Betancur) Knoll 217				220B: Compositional Algorithms, Psycho-acoustics, and Computational Music (Betancur) Knoll 217					
15:40										
15:50										
16:00										
16:10										
16:20										
16:30										
16:40										
16:50										
17:00			324: Graduate Composition Forum (Basica) **Braun 102**							
17:10										
17:20										
17:30	153D: Ensemble Sonification of Temporal Data (Chafe, Ram) Knoll 317				CCRMA Colloquium Knoll 217				153D: Ensemble Sonification of Temporal Data (Chafe, Ram) Knoll 317	
17:40										
17:50										
18:00										
18:10										
18:20										
18:30										
18:40										
18:50										
19:00										
19:10										
19:20										
19:30										
19:40										
19:50-20:20										