

CCRMA Winter 2021-22

	Monday	Tuesday	Wednesday	Thursday	Friday				
09:25	250A: Physical Interaction Design for Music (Michon) Knoll 217		250A: Physical Interaction Design for Music (Michon) Knoll 217						
09:45									
10:00						319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315			
10:15									
10:30									
10:45									
11:00		451C: Auditory EEG Research III: Coordinated Actions and Hyper-scanning (Fujioka) Knoll 315			451C: Auditory EEG Research III: Coordinated Actions and Hyper-scanning (Fujioka) Knoll 315		285: Intermedia Lab (Basica/Sherriff) Knoll 217		
11:15									
11:30	192A: Foundations of Sound-Recording Technology (Basica) Knoll 217	101: Introduction to Creating Electronic Sounds (Virzi) Knoll 317	192A: Foundations of Sound-Recording Technology (Basica) Knoll 217	101: Introduction to Creating Electronic Sounds (Virzi) Knoll 317					
11:45									
12:00									
12:15									
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13:30		253: Symbolic Musical Information (Sapp/Selfridge-Field) Braun 105	320B: Introduction to Audio Signal Processing Part II: Digital Filters (Abel/Berners) Knoll 217	253: Symbolic Musical Information (Sapp/Selfridge-Field) Braun 105	320B: Introduction to Audio Signal Processing Part II: Digital Filters (Abel/Berners) Knoll 217	264: Musical Engagement (Berger) Knoll 217			
13:45									
14:00									
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14:45									
15:00	220B: Compositional Algorithms, Psychoacoustics, and Computational Music (Wang) Knoll 217		220B: Compositional Algorithms, Psychoacoustics, and Computational Music (Wang) Knoll 217	323: Doctoral Seminar in Composition (Applebaum) Knoll 315	422: Perceptual Audio Coding (Bosi) Knoll 217				
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16:00									
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17:00						324: Graduate Composition Forum (Kapuscinski) Knoll 315			
17:15									
17:30			CCRMA Colloquium Knoll 217						
17:45									
18:00									
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19:00									