



**CCRMA Winter 2019-20**

	Monday		Tuesday	Wednesday		Thursday	Friday
10:30	101: Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	250A: Physical Interaction Design for Music (Michon) Knoll 217	192B: Advanced Sound- Recording Technology (Georgieva) Knoll 217	101: Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	250A: Physical Interaction Design for Music (Michon) Knoll 217	192B: Advanced Sound-Recording Technology (Georgieva) Knoll 217	319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315
10:40							
10:50							
11:00							
11:10							
11:20							
11:30							
11:40							
11:50							
12:00							
12:10							
12:20							
12:30							
12:40							
12:50							
13:00							
13:10							
13:20							
13:30	451B: Auditory EEG Research II: Advanced Research in Auditory and Music Neuroscience (Fujioka) Knoll 217	155: Intermedia Workshop (Kapuscinski, DeMarinis) Knoll 317	253: Symbolic Musical Information (Sapp, Selfridge-Field) Braun 105	451B: Auditory EEG Research II: Advanced Research in Auditory and Music Neuroscience (Fujioka) Knoll 217	155: Intermedia Workshop (Kapuscinski, DeMarinis) Knoll 317	253: Symbolic Musical Information (Sapp, Selfridge-Field) Braun 105	422: Perceptual Audio Coding (Bosi) Knoll 217
13:40							
13:50							
14:00							
14:10							
14:20							
14:30							
14:40							
14:50							
15:00							
15:10							
15:20	220B: Compositional Algorithms, Psychoacoustics, and Computational Music (Wang) Knoll 217		420A: Physical Audio Signal Processing (Smith) Knoll 217			420A: Physical Audio Signal Processing (Smith) Knoll 217	
15:30							
15:40							
15:50							
16:00							
16:10							
16:20							
16:30							
16:40							
16:50							
17:00							
17:10							
17:20							
17:30							
17:40							
17:50							
18:00							
18:10							
18:20							
18:30							
18:40							
18:50							
19:00							
19:10							
19:20							
19:30							
19:40							
19:50- 20:20							

**CCRMA Spring 2019-20**

	Monday	Tuesday	Wednesday	Thursday	Friday		
10:30	101: Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	220C: Research Seminar in Computer-Generated Sound (Berger) Knoll 217	70: Stories and Music of Refugees (Berger, Vo) Knoll 315	101: Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	220C: Research Seminar in Computer-Generated Sound (Berger) Knoll 217	319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315	257: Neuroplasticity and Musical Gaming (Crum) Knoll 217
10:40							
10:50							
11:00							
11:10							
11:20							
11:30							
11:40							
11:50							
12:00							
12:10							
12:20							
12:30	251: Psychophysics and Music Cognition (Berger) Knoll 217	424: Signal Processing Techniques for Digital Audio Effects (Able/Berners) Knoll 217	254: Music Query, Analysis, and Style (Selfridge-Field, Sapp) Braun 131	251: Psychophysics and Music Cognition (Berger) Knoll 217	424: Signal Processing Techniques for Digital Audio Effects (Able/Berners) Knoll 217	254: Music Query, Analysis, and Style (Selfridge-Field, Sapp) Braun 131	
12:40							
12:50							
13:00							
13:10							
13:20							
13:30							
13:40							
13:50							
14:00							
14:10							
14:20							
14:30							
14:40							
14:50							
15:00	Berger/Van Ahn Vo Knoll 315	421A: Time-Frequency Audio Signal Processing (Smith) Knoll 217	323: Doctoral Seminar in Composition (Alessandrini) Knoll 315	223D: Sound Practice: Embodiment and the Social Knoll 217 (Alessandrini)	421A: Time-Frequency Audio Signal Processing (Smith) Knoll 217		
15:10							
15:20							
15:30							
15:40							
15:50							
16:00							
16:10							
16:20							
16:30							
16:40							
16:50							
17:00							
17:10							
17:20							
17:30							
17:40							
17:50							
18:00		257: Neuroplasticity and Musical Gaming LAB (Crum) Knoll 217	324: Graduate Composition Forum (Kapusinski) Knoll 315	CCRMA Colloquium Knoll 217			
18:10							
18:20							
18:30							
18:40							
18:50							
19:00							
19:10							
19:20							
19:30							
19:40							
19:50-22:20							
				128: SLOrk (Wang) Knoll 317			