CCRMA Winter 2022-23

	Monday		Tuesday		Wednesday		Thursday		Friday
10:30			356: Music and AI (Wang) Knoll 217				356: Music and AI (Wang) Knoll 217		319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315
10:40									
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11:30	101: Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	251: Psychophysics and Music Cognition (Fujioka) Knoll 217			101: Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	251: Psychophysics and Music Cognition (Fujioka) Knoll 217			
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13:30	451B: Neuroscience of Auditory Perception and Music Cognition II: Neural Oscillations (Fujioka) Knoll 103	222: Sound in Space (Lopez-Lezcano) Knoll 317	253: Symbolic Musical Information (Selfridge-Field, Sapp) **Braun 131**	158/258: Musical Acoustics (Rau) Knoll 217	451B: Neuroscience of Auditory Perception and Music Cognition II: Neural Oscillations (Fujioka) Knoll 103	222: Sound in Space (Lopez-Lezcano) Knoll 317	253: Symbolic Musical Information (Selfridge-Field, Sapp) **Braun 131**	158/258: Musical Acoustics (Rau) Knoll 217	
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15:00			~~323: Graduate Composition Seminar (Alessandrini) Knoll 217~~ (canceled 2023)				~~250C: Interaction - Intermedia – Immersion (Alessandrini) Knoll 217~~ (canceled 2023)	264: Musical Engagement (Berger) Knoll 315	
15:10									
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15:30	220B: Compositional Algorithms, Psycho-acoustics, and Computational Music (Wang) Knoll 217				220B: Compositional Algorithms, Psycho-acoustics, and Computational Music (Wang) Knoll 217				
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17:00			324: Graduate Composition Forum (Kapuscinski) Knoll 315						
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17:30					CCRMA Colloquium Knoll 217				
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