

# CCRMA Spring 2020-21

	Monday		Tuesday		Wednesday		Thursday		Friday	
9-10:00	250A: Physical Interaction Design (Michon)				250A: Physical Interaction Design (Michon)					
10:10										
10:20										
10:30	424: Signal Processing Techniques for Digital Audio Effects (Abel/Berners)		70: Stories and Music of Refugees (Berger)		254: Music Query, Analysis, and Style Simulation (Selfridge-Field/Sapp)		70: Stories and Music of Refugees (Berger)		257: Neuroplasticity and Musical Gaming (Crum) Lecture/Discussion	
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12:10	254: Music Query, Analysis, and Style Simulation (Selfridge-Field/Sapp)				424: Signal Processing Techniques for Digital Audio Effects (Abel/Berners)		254: Music Query, Analysis, and Style Simulation (Selfridge-Field/Sapp)		285: Intermedia Lab (Alessandrini/Basica)	
12:20										
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12:40	424: Signal Processing Techniques for Digital Audio Effects (Abel/Berners)				424: Signal Processing Techniques for Digital Audio Effects (Abel/Berners)					
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16:00	220A: Fundamentals of Computer-Generated Sound (Wang/Wright)	320C: Software Projects in Music/Audio Signal Processing (Smith)	220C: Research Seminar in Computer-Generated Music (Chafe)		324: Graduate Composition Forum (Berger)		220A: Fundamentals of Computer-Generated Sound (Wang/Wright)	320C: Software Projects in Music/Audio Signal Processing (Smith)	320C: Software Projects in Music/Audio Signal Processing (Smith)	
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