

# CCRMA Spring 2021-22

	Monday	Tuesday	Wednesday	Thursday	Friday		
09:45					257: Neuroplasticity and Musical Gaming (217) Crum		
10:00							
10:15							
10:30							
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11:00							
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11:30	251: Psychophysics and Music Cognition (217) Fujioka	101: Intro to Creating Electronic Sounds (317) Sherriff	220C: Research Seminar in Computer-Generated Music (217) Chafe	251: Psychophysics and Music Cognition (217) Fujioka	101: Intro to Creating Electronic Sounds (317) Sherriff	220C: Research Seminar in Computer-Generated Music (217) Chafe	285: Intermedia Lab (317) Basica/ Çavdır
12:00							
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12:30							
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13:30	223: Wild Sound Explorers (217) Virzi	424: Signal Processing Techniques for Digital Audio Effects (217) Abel/Berners		424: Signal Processing Techniques for Digital Audio Effects (217) Abel/Berners	264: Musical Engagement (217) Berger		
13:45							
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15:00							
15:15		320C: Audio DSP Projects in Faust and C++ (217) Smith		320C: Audio DSP Projects in Faust and C++ (217) Smith	423: Graduate Research in Music Technology (217) Smith		
15:30							
15:45							
16:00							
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17:00		324: Composers Forum (315) Kapuscinski					
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17:45							
18:00			257: Neuroplasticity and Musical Gaming (217) Crum				
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19:30			128: SLOrk (317) Wang				
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