

CCRMA Autumn 2024-25

	Monday			Tuesday		Wednesday			Thursday		Friday					
10:30				223A: Electronic Poetry (Applebaum) Knoll 217							319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315					
10:40																
10:50																
11:00																
11:10																
11:20																
11:30	192A:	101:	451A:			192A:	101:	451A:								
11:40	Foundations in Sound-Recording Technology (Estakhrian) Knoll 217/124/127	Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	Auditory EEG Research I (Fujioka) Neuro Music Lab Knoll 103			Foundations in Sound-Recording Technology (Estakhrian) Knoll 217/124/127	Introduction to Creating Electronic Sounds (Sherriff) Knoll 317	Auditory EEG Research I (Fujioka) Neuro Music Lab Knoll 103								
11:50																
12:00										256A:	1A: Music,					
12:10										Music,	Mind, and					
12:20										Computing,	Human					
12:30										Design I:	Behavior					
12:40										Art of	(Berger)					
12:50										Design for	Braun CRH					
13:00										Computer						
13:10										Music						
13:20				(Kim)												
13:30	320: Intro to Audio Signal Processing (Bosi) Knoll 217					320: Intro to Audio Signal Processing (Bosi) Knoll 217					351A: Seminar in Music Perception and Cognition I (Fujioka & Fitzgerald) Knoll 315					
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15:10				323: Doctoral Seminar in Composition (Berger) Braun 102												
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15:50	220A: Fundamentals of Computer-Generated Sound (Chafe & Basica) Knoll 217					220A: Fundamentals of Computer-Generated Sound (Chafe & Basica) Knoll 217										
16:00																
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17:00				324: Graduate Composition Forum (Basica) Braun 102												
17:10																
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17:40						201: CCRMA Colloquium (Worthey) Knoll 217										
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