

CCRMA Autumn 2023-24

	Monday			Tuesday	Wednesday			Thursday	Friday			
10:30				223A: Composition for Electronic Musicians (Applebaum) Knoll 217				319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315				
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11:30	192A: Foundations in Sound- Recording Technology (Estakhrian) Knoll 217	101: Intro- duction to Creating Electronic Sounds (Sherriff) Knoll 317	451A: Auditory EEG Research I (Fujioka) NeuroMus ic Lab Knoll 103	192A: Foundations in Sound- Recording Technology (Estakhrian) Knoll 217	101: Intro- duction to Creating Electronic Sounds (Sherriff) Knoll 317	451A: Auditory EEG Research I (Fujioka) NeuroMus ic Lab Knoll 103						
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13:30	320: Intro to Audio Signal Processing (Bosi) Knoll 217		220A: Fundamentals of Computer- Generated Sound (Chafe) Knoll 217	320: Intro to Audio Signal Processing (Bosi) Knoll 217		220A: Fundamentals of Computer- Generated Sound (Chafe) Knoll 217	351A: Seminar in Music Perception and Cognition I (Fujioka/Fitzgerald) Knoll 315					
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15:30	256A: Music, Computing, Design I: Art of Design for Computer Music (Wang) Knoll 217			256A: Music, Computing, Design I: Art of Design for Computer Music (Wang) Knoll 217			423: Grad Research in Music Technology (Smith) Knoll 217					
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