

CCRMA Autumn 2022-23

	Monday		Tuesday	Wednesday		Thursday	Friday				
10:30	192A: Foundations in Sound- Recording Technology (Estakhrian) Knoll 217		154F: Electric Music Composition (Frisk) Knoll 217	192A: Foundations in Sound- Recording Technology (Estakhrian) Knoll 217		154F: Electric Music Composition (Frisk) Knoll 217	319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315				
10:40											
10:50											
11:00											
11:10											
11:20											
11:30											
11:40											
11:50											
12:00											
12:10											
12:20											
12:30											
12:40											
12:50											
13:00											
13:10											
13:20											
13:30	320: Intro to Audio Signal Processing (Bosi) Knoll 217	32N: SIS: Sculpting with Sounds, Images, and Words (Kapuscinski) Knoll 315	220A: Fundamentals of Computer- Generated Sound (Chafe) Knoll 217	320: Intro to Audio Signal Processing (Bosi) Knoll 217	32N: SIS: Sculpting with Sounds, Images, and Words (Kapuscinski) Knoll 315	220A: Fundamentals of Computer- Generated Sound (Chafe) Knoll 217	351A: Seminar in Music Perception and Cognition I (Fujioka/ Fitzgerald) Knoll 315				
13:40											
13:50											
14:00											
14:10											
14:20											
14:30											
14:40											
14:50											
15:00											
15:10											
15:20											
15:30											
15:40											
15:50											
16:00											
16:10											
16:20											
16:30											
16:40											
16:50											
17:00											
17:10											
17:20											
17:30											
17:40											
17:50											
18:00											
18:10											
18:20											
18:30											
18:40											
18:50											
19:00											
19:10											
19:20											
19:30											
19:40											
19:50-20:20											