



# 60x60 Burgundy Mix at

# CCRMA



## 60x60 Burgundy Mix @ CCRMA

60x60 contains 60 works from 60 different composers. Each composition is 60 seconds (or less) in duration sequenced together to create a one hour performance. Highlighting the work of a great many composers, 60x60 testifies to the vibrancy of contemporary composition by presenting the diverse array of styles, aesthetics and techniques being used today.

360 degrees of 60x60 was created for the 2010 ICMC RED Edition (International Computer Music Conference). 360 one minute pieces were selected to create 6 one hour mixes. The 6 different mixes are all named a different shade of red to honor the RED edition of ICMC: Burgundy mix, Crimson mix, Magenta mix, Sanguine mix, Scarlet mix, and Vermilion mix.

*Robert Voisey (creator and organizer of 60x60)*

Today we will listen to works by (in no particular order):

**Emerson Aagaard, Robert Allaire, Tatjana Bahme-Mehner, David Berlin, Kari Besharse, John Bilotta, Rich Bitting, Colin Black, Greg Bryant, Paul Burnell, Thomas Ciufu, Andrew Dolphin, Thomas Donahue, Phil Edelstein, Brendan Faegre, Amanda Feery, Brian Fending, Ken Field, Judy Franklin, Terry Gambarotto, John Gibson, Akiko Hatakeyama, Martin Herraiz, Joel Hickman, Holland Hopson, Nick Hwang, Gretchen Jude, Timo Kahlen, Michiko Kawagoe, Christopher Keyes, Shu-Fang Ko, Robert Lepre, Paul Lombardi, Fernando Lopez-Lezcano, Hayley McCamey, Brian McGeever, Katie McMurran, Alexander Mouton, Ken Paoli, Aki Pasoulas, Joseph Pehrson, Nora Ponte, Gene Pritsker, Giuseppe Rapisarda, Robert Ratcliffe, Tim Reed, Prent Rodgers, Eric Schwartz, Kazuaki Shiota, bob siebert, Diana Simpson Salazar, John Thompson, Dan Tramte, Julian Villegas, Zina von Bozzay, Randall West, Marcus Wrango, Hsi Yang, Zachary Young, and Josh Zaslow**

*This 60x60 concert will be diffused using all the speakers in the Stage, the stereo pairs for each short work will be spatialized and moved around the audience using Ambisonics. This concert has been organized and diffused by Fernando Lopez-Lezcano.*

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No food, drink or smoking is permitted in the building.  
Cameras and other recording equipment are prohibited.  
Please ensure that your pager, cellular phone and watch alarm are turned off.

<http://ccrma.stanford.edu/concerts/>

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