60x60 Burgundy Mix at CCRMA STAGE

Wednesday June 9th, 2010, 7:00pm
60x60 Burgundy Mix @ CCRMA

60x60 contains 60 works from 60 different composers. Each composition is 60 seconds (or less) in duration sequenced together to create a one hour performance. Highlighting the work of a great many composers, 60x60 testifies to the vibrancy of contemporary composition by presenting the diverse array of styles, aesthetics and techniques being used today.

360 degrees of 60x60 was created for the 2010 ICMC RED Edition (International Computer Music Conference). 360 one minute pieces were selected to create 6 one hour mixes. The 6 different mixes are all named a different shade of red to honor the RED edition of ICMC: Burgundy mix, Crimson mix, Magenta mix, Sanguine mix, Scarlet mix, and Vermilion mix.

Robert Voisey (creator and organizer of 60x60)

Today we will listen to works by (in no particular order):


This 60x60 concert will be diffused using all the speakers in the Stage, the stereo pairs for each short work will be spatialized and moved around the audience using Ambisonics. This concert has been organized and diffused by Fernando Lopez-Lezcano.

No food, drink or smoking is permitted in the building. Cameras and other recording equipment are prohibited. Please ensure that your pager, cellular phone and watch alarm are turned off.

http://ccrma.stanford.edu/concerts/