

CCRMA Autumn 2019-20

	Monday		Tuesday		Wednesday		Thursday	Friday
10:30	192A: Foundations in Sound- Recording Technology (Callery) Knoll 217		203: Audiovisual Performance (Basica) Knoll 317		192A: Foundations in Sound- Recording Technology (Callery) Knoll 217		203: Audiovisual Performance (Basica) Knoll 317	319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315
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13:30	32N: Sculpting with Sounds, Images, and Words (SIS) (Kapuscinski) Knoll 315	220A: Fundamentals of Computer- generated Sound (Callery, Choi) Knoll 317		32N: Sculpting with Sounds, Images, and Words (SIS) (Kapuscinski) Knoll 315	220A: Fundamentals of Computer- generated Sound (Callery, Choi) Knoll 317		351A: Seminar in Music Cognition I (Fujioka, Fitzgerald) Knoll 315	
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CCRMA Winter 2019-20

	Monday		Tuesday		Wednesday		Thursday		Friday
10:30	101: Introduction to Creating Electronic Sounds (Callery) Knoll 317	250A: Physical Interaction Design for Music (Michon) Knoll 217	192B: Advanced Sound- Recording Technology (Callery) Knoll 217	THINK 66: Artful Design (Wang) TEN Knoll317? 300-300?	101: Introduction to Creating Electronic Sounds (Callery) Knoll 317	250A: Physical Interaction Design for Music (Michon) Knoll 217	192B: Advanced Sound- Recording Technology (Callery) Knoll 217	THINK 66: Artful Design (Wang) TEN Knoll317? 300-300?	319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315
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13:30	451B: Auditory EEG Research II: Advanced Research in Auditory and Music Neuroscience (Fujioka) Knoll 217	155: Intermedia Workshop (Kapuscinski, DeMarinis) Knoll 317	253: Symbolic Musical Information (Sapp, Selfridge-Field) Braun 105	451B: Auditory EEG Research II: Advanced Research in Auditory and Music Neuroscience (Fujioka) Knoll 217	155: Intermedia Workshop (Kapuscinski, DeMarinis) Knoll 317	253: Symbolic Musical Information (Sapp, Selfridge-Field) Braun 105	420A: Physical Audio Signal Processing (Smith) Knoll 217	422: Perceptual Audio Coding (Bosi) Knoll 217	
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CCRMA Spring 2019-20

	Monday	Tuesday	Wednesday	Thursday	Friday	
10:30	101: Introduction to Creating Electronic Sounds (Callery) Knoll 317	220C: Research Seminar in Computer-Generated Sound (Berger) Knoll 217	101: Introduction to Creating Electronic Sounds (Callery) Knoll 317	220C: Research Seminar in Computer-Generated Sound (Berger) Knoll 217	319: Research Seminar on Computational Models of Sound Perception (Slaney) Knoll 315	257: Neuroplasticity and Musical Gaming (Crum) Knoll 217
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12:30	251: Psychophysics and Music Cognition (Fujioka) Knoll 217	424: Signal Processing Techniques for Digital Audio Effects (Abel/Berners) Knoll 217	254: Music Query, Analysis, and Style (Selfridge-Field, Sapp) Braun 131	251: Psychophysics and Music Cognition (Fujioka) Knoll 217	424: Signal Processing Techniques for Digital Audio Effects (Abel/Berners) Knoll 217	254: Music Query, Analysis, and Style (Selfridge-Field, Sapp) Braun 131
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14:30	421A: Time-Frequency Audio Signal Processing (Smith) Knoll 217	323: Doctoral Seminar in Composition (Alessandrini) Knoll 315	223D: Sound Practice: Embodiment and the Social Alessandrini Knoll 217	421A: Time-Frequency Audio Signal Processing (Smith) Knoll 217		
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17:00	257: Neuroplasticity and Musical Gaming LAB (Crum) Knoll 217	324: Graduate Composition Forum (Alessandrini) Knoll 315	CCRMA Colloquium Knoll 217			
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