

- Marisol Jiménez -

Marisol Jiménez is a composer and multidisciplinary artist from Guadalajara, Mexico currently residing in Berlin. She completed a Doctorate degree in composition at Stanford University in 2011, and a Masters of Arts degree from Mills College, Oakland, CA (2005). Her output includes numerous chamber and electronic works, as well as sound & mixed media installations. As she has a deep fascination with the tactile process of creating sound, most of her electronic and mixed media works involve self made instruments, found objects, and collected sound materials from her own field recordings, improvisations and performances. She has recently been selected as a member of the National System of Art Creators in Mexico from the national Found for the Arts and Culture (FONCA). Her music has been performed in numerous concerts and festivals including the Festival Cervantino (2015), Klangwerkstadt Berlin Festival (2013), Ferienkurse für Neue Musik en Darmstadt (2010-2012), Ultraschall Festival für Neue Musik (2008), Sommerakademie Schloss Solitude (2009), Ensemble Akademie (2007), Radar Festival (2007), by leading interpreters of new music as the Arditti String Quartet, Ensemble Surplus, Ensemble Recherche, Ensemble Intercontemporain, International Contemporary Ensemble, the Freiburger Barockorchester, Phoenix ensemble, CEPROMUSIC, SfSound, Ensemble Decoder, Fonema Consort, and the London Sinfonietta.