

## **DIEGO VEGA**

4854 Lakebird Pl  
San Jose, CA 95124  
Telephone: (408) 364-6985  
email: [diego@diegovega.com](mailto:diego@diegovega.com)  
website: [www.diegovega.com](http://www.diegovega.com)

Born in Bogotá, Colombia in October 1968

### **Education**

D.M.A., Composition, Cornell University, 2000-2005  
M.M., Composition, College-Conservatory of Music, University of Cincinnati, 2000  
B.A., Pontificia Universidad Javeriana, Bogotá, Colombia, 1994

### **Principal Teachers**

Steven Stucky  
Roberto Sierra  
Ricardo Zohn-Muldoon  
Joel Hoffmann  
Guillermo Gaviria  
Radostina Petkova

### **Principal Masterclasses**

George Crumb  
Milton Babbitt  
William Bolcom  
Michael Torke  
Frederick Rzewski

### **Teaching experience**

- Professor of Composition, Orchestration, and Analysis of 20<sup>th</sup> Century Music, July 2007 – December 2009. Universidad Javeriana, Bogotá, Colombia
- Professor of Analysis of 20<sup>th</sup> Century Music (MTC 546), Spring 2006, Syracuse University, Setnor School of Music
- Professor of Composition, Fall 2005-Spring 2006, Syracuse University, Setnor School of Music
- Professor of Orchestration (MTC 535), Syracuse University, Setnor School of Music
- Professor of Ear Training and Sight Singing (MTC 247), Syracuse University, Setnor School of Music
- Teaching Assistant in Spanish (Spanish 121), Fall 2004, Cornell University
- Teaching Assistant in Music Theory (Music 105), Summer 2004, Cornell University
- Teaching Assistant of the Cornell Chamber Orchestra and the Cornell Symphony Orchestra (Music 343, Music 421), Fall 2003
- Guest conductor of the Cornell Festival Chamber Orchestra (2002, 2004) and the Cornell Symphony (2004)

- Conductor of the Cornell Chamber Singers (Music 447), Spring 2003, Cornell University
- Teaching Assistant in Music Theory (Music 153-4, Music 253), Fall 2001, Spring 2002, Fall 2002, Cornell University
- Teaching Assistant in Music Composition, Fall 1999 and Spring 2000, Cincinnati College-Conservatory of Music
- Harmonic Analysis, Musique Sacrée à Notre-Dame de Paris, April-May 1995.
- Professor of Theory and Analysis, January 1994 – June 1998, Music Department, Pontificia Universidad Javeriana, Bogotá, Colombia

### **Fellowships and Awards**

- 2009 Selected by Banco de la República de Colombia (Colombian Reserve Bank) as the composer of the Bi-Annual Chamber Music Commission
- 2008 Artistic Residence at the Banff Centre in Canada. Selected by the Ministry of Culture of Colombia and the Banff Centre
- 2004 National Prize of Music in Composition, Ministry of Culture of Colombia
- 2004 Ensemble X Composition Competition
- 2003 – 04 Robbins Prize in Composition, Cornell University Department of Music
- 2002 Alea III International Composition Competition, 20<sup>th</sup> Anniversary Prize Winner
- Sage Graduate Fellowship, Cornell University, 2000
- University Graduate Scholarship, Cincinnati College-Conservatory of Music, 1998-2000
- Fulbright Scholarship, 1998-2000
- Finalist in *Premios Nacionales de Composición*, for the Work “Audi Reliqua” for Wind Symphony, Bogotá, Colombia, 1998
- One of the top ten young executives of the year in Colombia, Junior Chamber International, Bogotá, Colombia, 1996
- Honorable mention for outstanding academic performance, Pontificia Universidad Javeriana, Bogotá, Colombia, 1994
- Honorable mention in *Premios Nacionales de Composición*, for the Work Suite for Woodwind Quartet, Bogotá, Colombia, 1992
- Honorable mention in *Concurso Internacional de Composición de la Sociedad Filarmónica de Lima*, Lima, Perú, 1992

### **Summer Festivals**

Music 2001, College-Conservatory of Music, University of Cincinnati  
 Music 2000, College-Conservatory of Music, University of Cincinnati  
 Music 99, College-Conservatory of Music, University of Cincinnati

### **Positions held**

- Visiting scholar at the Center for Computer Research in Music and Acoustics (CCRMA), at Stanford University, September 2010 – currently
- Guest composer at the III Cartagena International Music Festival, January 2009
- Associate Professor of Composition and Theory, Universidad Javeriana, Bogotá, Colombia, 1994 – January 2010

- Visiting Assistant Professor of Music Composition, Syracuse University, Setnor School of Music, 2005-2007
- Theory and Analysis Teacher, Pontificia Universidad Javeriana, Bogotá, Colombia, 1994-1998.
- Current member of the editorial staff of “Cuadernos de Música, Artes Visuales y Artes Escénicas (Journal of Music, Visual Arts, and Performing Arts, 2004- , published by Pontificia Universidad Javeriana, Bogotá, Colombia)
- Director of the Music Program, Pontificia Universidad Javeriana, Bogotá, Colombia, 1995-1997
- Resident Composer at Notre-Dame Cathedral, Paris, France, March-July 1995.

### **Publications**

- A perceptual experiment on harmonic tension and melodic attraction in Lerdaahl’s Tonal Pitch Space, paper published in *Musicae Scientiae*, Journal of the Society for the Cognitive Sciences of Music, Belgium, Spring 2003.
- *hlör u fang axaxaxas mlö* (2004) to be published by Universidad Nacional de Colombia after being selected as winner of the National Prize of Music of the Ministry of Culture of Colombia in 2004
- String Quartet – Series *Compositores Colombianos*, Eafit University, Medellín, Colombia, 2002.
- (Di)Ego Dixi for Flute and Piano – Series *Compositores Colombianos*, Eafit University, Medellín, Colombia, 2001.
- Sonatina for Piano and Four Piano Pieces – Journal *Universitas Humanistica*, Pontificia Universidad Javeriana, Bogotá, Colombia, 1990.

### **Recordings**

- *Diferencias*, Ensemble deciBelio, Universidad Javeriana, Bogotá, Colombia, 2003
- Sinfonía en un Movimiento performed by *Orquesta Sinfónica de Colombia* in the CD anthology *Clásicos Colombianos del Siglo XX*, Vol. 5 (1994)
- Sonata for Piano and Clarinet, performed by Javier Vinasco, clarinet, and Edith Ruiz, piano, Mexico D.F., México, 2006
- Audi Reliqua for piano, performed by Radostina Petkova. Universidad Javeriana, Bogotá, Colombia, 2007
- String Quartet, performed by Cuarteto Manolov. Universidad Javeriana, Bogotá, Colombia, 2009
- Second Concerto for Clarinet and Orchestra, performed by Javier Vinasco, clarinet, and Orquesta Sinfónica de la Universidad EAFIT, Medellín, Colombia, 2010

**Language skills:** Fluent in English and Spanish.

**Musical Software:** Experience working with Finale (15 years), Sibelius (5 years) and different MIDI and sound editing applications (Tracktion, Digital Performer, WaveAudio, Audacity, Logic Express, GarageBand)

Member of BMI (Broadcast Music, Inc.) since 1999.

Immigration Status: Permanent Resident (EB-1 – Alien of Extraordinary Ability)

## **Diego Vega (1968) - List of Works**

### **ORCHESTRA**

Symphony in One Movement (1993)

Premier by Orquesta Sinfonica de Colombia, Dimitar Manolov, 1993

Concerto for Clarinet and Orchestra (1996)

Premier by Orquesta Sinfonica de Colombia, Dimitar Manolov, conductor;  
Christopher Jepperson, clarinet.

Tumbaos (2007)

Commissioned and premiered by the Syracuse University Symphony Orchestra,  
James Welsch, conductor

Second Concerto for Clarinet and Orchestra (2008)

Commissioned and premiered by the Colombian National Symphony and  
clarinetist Javier Vinasco; Manel Valdivieso, guest conductor

Symphonic Poems (2009)

Premiered by Orquesta Sifónica Nacional de Colombia, Baldur Brönnimann,  
conductor

### **WIND ENSEMBLE**

Audi Reliqua for Wind Symphony (1998)

Premiered by CCM Wind Symphony, Mark Babbitt, conductor, 1999

Multiple Choice for Winds (2003)

Commissioned by John Hsu and the Cornell Symphony Orchestra; premiered at  
Bailey Hall in February 2004, conducted by Diego Vega

### **CHAMBER MUSIC**

Sonata for Piano and Clarinet (1990)

Premier by pianist Radostina Petkova and clarinetist Hector Pinzon, 1991

Suite for Woodwind Quartet (1991)

Premier by Kyril Grozdanov, flute; Orlin Petrov, oboe; Hector Pinzon, clarinet;  
and Leonardo Guevara, bassoon, 1992

Symphony for Brass Quintet and Timpani (1992)

Premier by Ensemble Cinco Cobres, 1993

Symphony for String Orchestra (1992)

Premier by Javeriana Chamber Orchestra, Svetoslav Manolov, conductor

De Profundis for Flute, Clarinet, Violin, Cello, Piano, and Percussion (1999)

Premiered by Ensemble Music 99, CCM, 1999

String Quartet (2000)

Premiered by Susie Kelly String Quartet, Cornell University, 2001 – Published by  
Eafit University, 2002.

Diferencias for Flute, Clarinet, Violin, Cello, Piano, and Percussion (2000)

Premiered by Ensemble Eighth Blackbird, CCM, 2000

(Di)Ego Dixi for Flute and Piano (2001)

Premiered by Joshua Nemith, piano, and Heather Verbeck, flute, CCM, 2001 –  
Published by Eafit University, 2001

Movement for Piano and Chamber Orchestra (2002)

Premiered by Festival Chamber Orchestra, Cornell University, Diego Vega, conductor, Augustus Arnone, piano, April 2002

Concerto for Piano and Chamber Orchestra (2004)

Premiered by Festival Chamber Orchestra, Cornell University, Diego Vega, conductor, Shane Levesque, piano, April 2004

*hlör u fang axaxaxas mlö* (2004) for clarinet, violin, cello and piano

Premiered in April 2004 by Lenora Schneller, clarinet, Kia-Hui Tan, violin, Stephen Palmer, cello, and Emily Goldman, piano; Barnes Hall, Cornell University

*Divertimento* for clarinet, violin, cello and piano (2009)

Commissioned by the Salvi Foundation and the III Cartagena International Music Festival; Premiered by Jose Franch-Ballester, clarinet; Angélica Gámez, violin; Andrés Díaz, cello; Stephen Prutsman, piano

*Sinfonia Profana* (2010) - for organ and brass quintet

Commissioned by Banco de la República de Colombia (Colombian Reserve Bank). Premiered by Pascal Marsault, organ; Clément Saunier, Alexandre Batty, trumpets; Benoît de Barsonny, horn; Fabrice Millischer, trombone; and Jérémie DUFORT, tuba: Sala de Conciertos de la Biblioteca Luis Angel Arango, July 21, 2010

*New Piano Quartet (title TBA)* for violin, viola, cello, and piano (2010)

Commissioned by the Finger Lakes Chamber Ensemble, to be première in March 2011 in Ithaca, NY

## **SOLO**

Four Piano Pieces (1990)

Premiered by pianist Radostina Petkova, 1990 – Published by Journal Universitas Humanistica, 1990

Sonatina (1990)

Premiered by pianist Radostina Petkova, 1990 – Published by Journal Universitas Humanistica, 1990

Audi Reliqua for Piano (1998)

Premiered by Joshua Nemith, CCM, 1999

Capriccio for Violin Solo (2002)

Premiered by Kia-Hui Tan, Barnes Hall, Cornell University, October 2002

Suite for Piano four hands – student and teacher (2008)

Commissioned by composer and producer Julio Reyes Copello

## **CHORAL MUSIC**

Messe de Pentecote for Adult Choir, Children Choir, Organ, Brass Quintet, and Timpani (1994-1995)

Premiered by Maîtrise de Notre-Dame de Paris, Nicole Corti, conductor, 1995.

Motets of Notre-Dame (1995)

Premiered by Maîtrise de Notre-Dame de Paris, Nicole Corti, conductor, 1995.

Canticum Novum (2004)

Premiered at Treble Fest, Cornell University, in April 2004. Choruses participating: Cornell Chorus and Wellesley College Chamber Singers  
Scott Tucker, conductor

## **ELECTRONIC MUSIC**

Eee... (1999) for Tape

Premiered in Center for Computer Music, CCM, 1999

Este pueblo está lleno de ecos (2000)

Premiered in Center for Computer Music, CCM, 2000

## **Important performances**

- *Sinfoniae Profanae*, for organ and brass quintet, commissioned by Banco de la República de Colombia (Reserve Bank of Colombia), and premiered by Pascal Marsault, and the french brass quintet Collectiv Cuivre in July, 2010
- *Divertimento* for clarinet, violin, cello, and piano, performed by José Franch-Ballester, clarinet; Angélica Gámez, violin; Andrés Díaz, cello; Stephen Prutsman, piano. Teatro Heredia, Cartagena, Colombia, Enero 16, 2009. Work commissioned by the Salvi Foundation and the III Cartagena International Music Festival
- Concerto for Piano and Chamber Orchestra. Performed by the Orquesta Filarmónica de Bogotá; Radostina Petkova, piano; Ricardo Jaramillo, conductor; June 2006.
- hlör u fang axaxaxas mlö (2004) for clarinet, violin, cello and piano. Performed by Ensemble X, Steven Stucky, conductor, on February 2005
- Movement for Piano and Chamber Orchestra, September 2002, performed in the finalists' concert of the 20<sup>th</sup> Alea III International Composition Competition, conducted by Theodore Antoniou (Tsai Performance Center, Boston)
- String Quartet, performed by Cuarteto Latinoamericano, October 2001 (Colgate University), January 2002 (Carnegie Mellon University), October 2002 (Festival Cervantino, Guanajuato, Mexico), March 2003 (Kennedy Center, Washington D.C.), June 2005 (Palacio de Bellas Artes, Mexico)
- Concerto for Clarinet and Orchestra, commissioned and performed by Christopher Jepperson and the Orquesta Sinfónica de Colombia, (Bogotá, Colombia, 1996)
- Messe de Pentecôte, commissioned and performed by *Maîtrise de Notre-Dame de Paris*, Notre-Dame Cathedral, Paris, France, June 1995.
- Motets de Notre-Dame de Paris, commissioned and performed by *Maîtrise de Notre-Dame de Paris*, Notre-Dame Cathedral, Paris, France, May 1995