

## [Shannon Hayden](#)



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Avant cellist **Shannon Hayden** is an emerging voice in the neoclassical realm, with compositions that are emotionally charged journeys through surreal, sonic landscapes. With a classically trained background, Hayden compliments her delicate vocal work while utilizing live cello loops via analog and digital devices, as well as outbursts of electronics and immersive ambient builds, all of which are front and center on *You See the World*. While known for touring and playing with Lily and Madeleine and SIMRIT, Shannon's own works are in a different world entirely.

"In album opener "Vanished," she gives a master class in horror sounds: she alternately mimics the growl of an '80s slasher-film synth line and the pizzicato slashes of Bernard Herrmann, ultimately tying them together under the gray sky of Mogwai's work on *Les Revenants*." - Flood Magazine

"Experimental cellist Shannon Hayden pairs her stringed instrument with a haunted vocal that's reminiscent of Neu Favourite Cross Record to dazzling effect. At once ambient and electronic-leaning and yet tangibly real-world, there's a lasting, heart-warming echo to "Vanished"." - DIY MAG

"Hayden was a one-woman orchestra, switching deftly between electric mandolin, electric cello and lead guitar, often in the same song. Beyond the enveloping, low-register washes she's best known for (she's got a fantastic solo album just out), she ran her mando through a bunch of pedals, turning hammering flurries of Dick Dale tremolo-picking into a forest of reverberating notes. And she made the most of what little time she got on lead guitar, taking one of the songs to Memphis on the wings of some warmly purist Muscle Shoals licks." - New York Music Daily