CENTER FOR COMPUTER RESEARCH IN MUSIC AND ACOUSTICS
DEPARTMENT OF MUSIC, STANFORD UNIVERSITY
REPORT NO. STAN-M-103

CCRMA PUBLICATIONS
1970 – 1995

January 1998

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The following is an extensive, though not complete, list of publications from 1970 – 1995 by people from CCRMA. Stanford University Department of Music Technical Reports are available from CCRMA. Publications with notated prices are also available from CCRMA.


Oppenheim, D. V. (1993a). DMIX - a multi-faceted environment for composing and performing computer music: its philosophy, design, and implementation. In Fourth Biennial Arts and Technology Symposium. Also available as Stanford University Department of Music Technical Report STAN-M-83, October 1993 ($3.00) [Supersedes STAN-M-60].


