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Advancing Time

- Chuck time stands still until you "advance" it
- two semantics for advancing time
 - chuck to now
 - `1::second => now;`
 - wait on event
 - `event => now;`
- you are responsible for keeping up with time
- timing embedded in program flow
- time == sound

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Concurrency

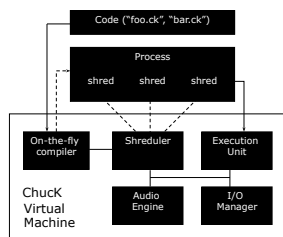
- implemented using "shreds"
 - resemble non-preemptive threads
- automatically synchronized by time!
- possible to easily write truly parallel, sample-synchronous audio code
- can work at low and high level
 - fine granularity == power and control
 - arbitrary granularity == flexibility and efficiency
- a solution to the control-rate issue

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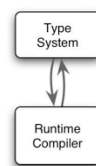
Chuck Virtual Machine

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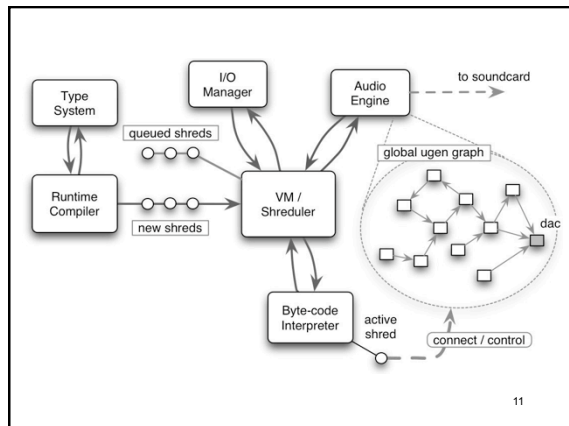
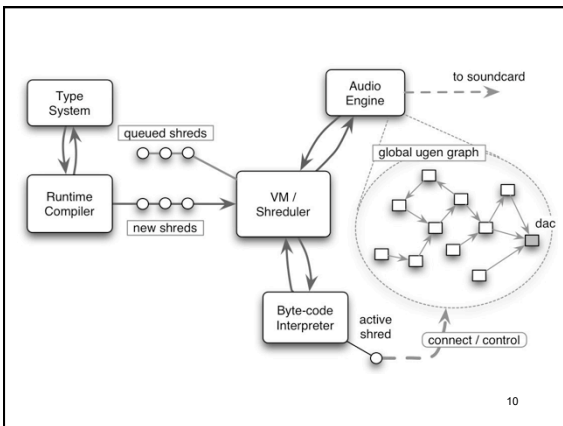
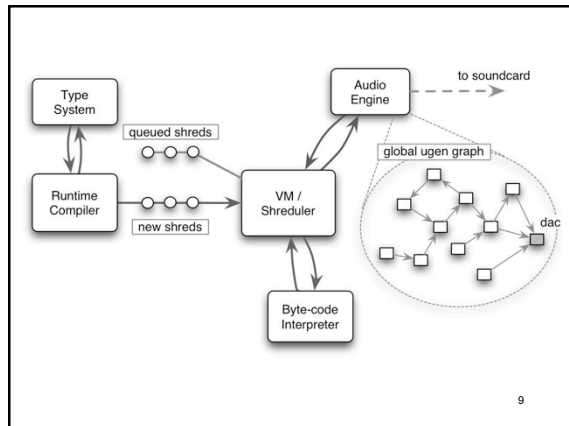
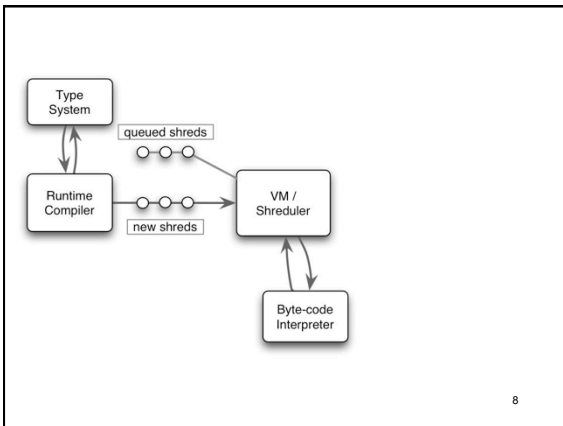
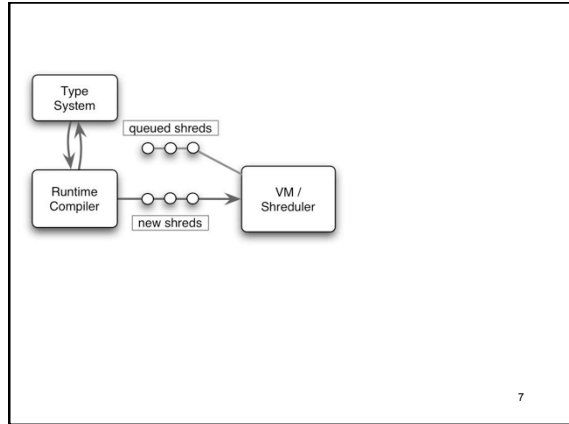
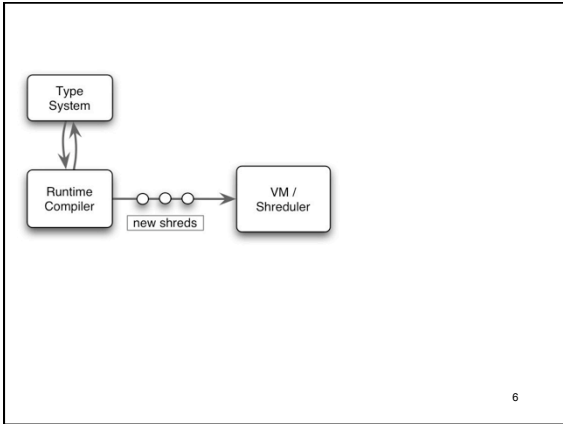
Chuck Virtual Machine

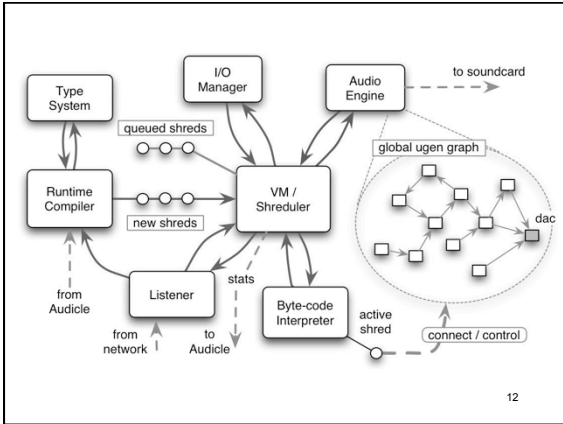


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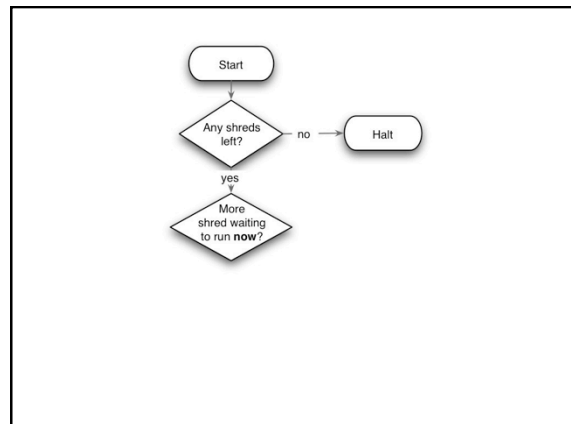
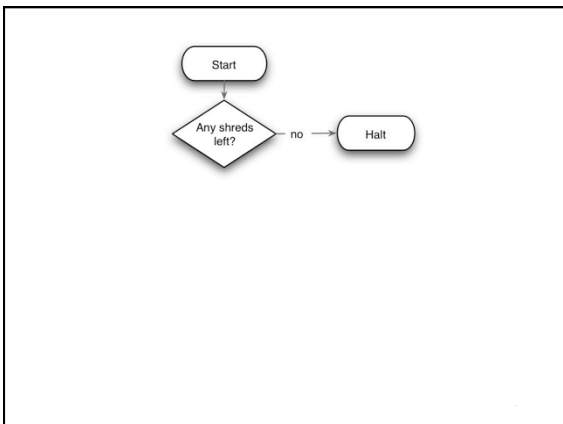
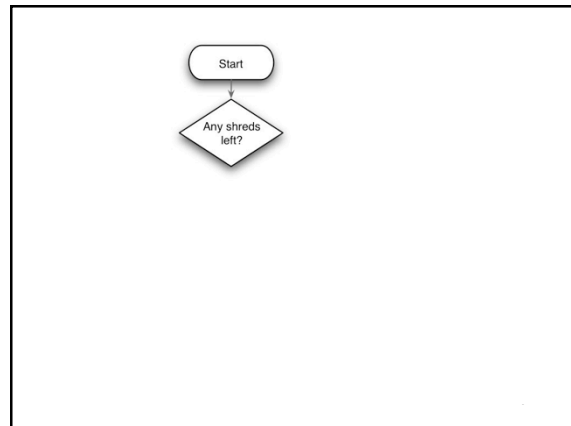
Virtual Machine

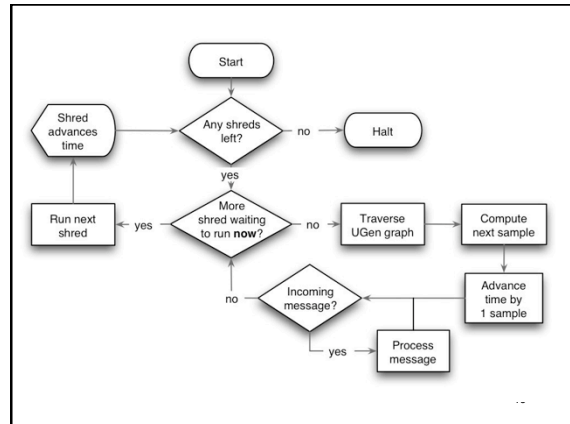
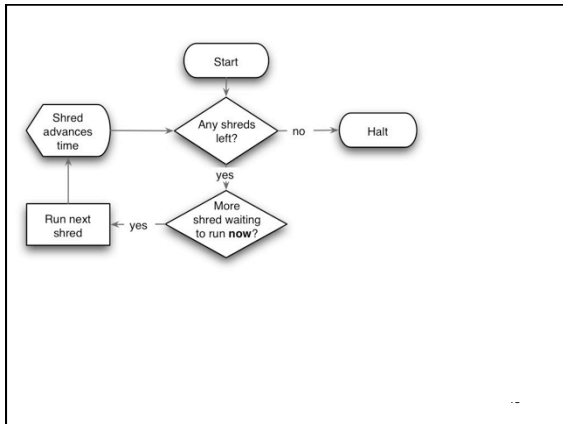
- Bytecode interpreter
 - 100+ Chuck bytecode instructions
- Shreduler
 - User-level non-preemptive shredding
 - Uses timing and event information
 - Coordinate interpreter with audio computations

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Multi-Shredded Shreduling Algorithm

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Audio Computation

- controlled by shreds
- computes audio outside of shreds
 - traverses the global UGen graph from well-known sinks, such as 'dac'
- UGens and UAnae cache the latest computation

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The Audicle

- visualization (audio, runtime stats, shredding, etc.)
- insight into real-time, live programs
- different views of programs
 - syntax (code, objects)
 - concurrency (shreds)
 - time and timing (time, timing)
 - semantics (type, coming soon)
- different view of programming process
 - "Program monitoring as performance art" - Andrew Appel
- new way of thinking about real-time and live audio programming

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