Please indicate the workshop(s) you are applying for:

[ ] Interactive Composition and Performance with Computers
   June 21 – 25, 1999 (one week)   Fee: $400**

[ ] Introduction to Computer-Based Composition
   June 28 – July 9, 1999 (two weeks) Fee: $800**

[ ] Sound Synthesis and Digital Signal Processing using CLM (Common Lisp Music)
   July 12 – 23, 1999 (two weeks)    Fee: $800**

[ ] Digital Signal Processing for Audio: Spectral and Physical Models
   July 26 – August 6, 1999 (two weeks) Individual Fee: $1200**
   Corporate Affiliate Fee: $1200**; Corporate Non-Affiliate Fee: $1500**

**Multiple workshop price incentive: $100 off each additional workshop (full fee for first workshop).

Name: ____________________________________________________________________________________

Address: ____________________________________________________________________________________

____________________________________________________________________________________

Phone (include country code if outside U.S. or Canada): _______________________________________________

Email Address: ________________________________________________________________________________

Present Occupation: ____________________________________________________________________________

Related Experience and Education: ________________________________________________________________

Please indicate particular topics you would like to see addressed in the workshop(s):

_____________________________________________________________________________________________

Registration Fee:
A $50 non-refundable deposit for each workshop is requested to reserve a space. The full workshop fee is due by
June 1, 1999. If payment is not received by that date, the reserved space will then be given to those on the waiting
list. Please send a check, or an international money order made out to Stanford University in U.S. dollars drawn on
a U.S. bank. Credit cards are not accepted. Please call or email if you cannot attend a workshop after having sent in
your registration form. CCRMA reserves the right to cancel a workshop in the event of low enrollment.
Notification of such a cancellation will be made at least 3 weeks prior to that particular workshop’s start date.

Refunds:
Should a registrant need to cancel after the June 1 deadline, the full fee (minus a $50 registration fee) will be
refunded if written notification is received 14 days prior to the beginning date of the workshop. After that date, no
refund will be made.

Applications and fees should be mailed to:
   CCRMA Workshops
   Department of Music
   Stanford University
   Stanford, CA 94305-8180, USA

Phone: (650) 723-4971, ext. 300
Fax: (650) 723-8468