CCRMA WORKSHOPS 1998 / Application Form

Please indicate the workshop(s) you are applying for:

[ ]   **Intensive Audio Digital Signal Processing (DSP)**
         May 8 – 10, 1998 (three days)   Fee: $1500

[ ]   **Sound Synthesis and Digital Signal Processing using CLM (Common Lisp Music)**
         July 6 – 17, 1998 (two weeks)   Fee: $800

[ ]   **Introduction to Computer-Based Composition**
         July 20 – 31, 1998 (two weeks)   Fee: $800

[ ]   **Digital Signal Processing for Audio: Spectral and Physical Models**
         July 27 – August 7, 1998 (two weeks)   Individual Fee: $1200
         Corporate Affiliate Fee: $1200; Corporate Non-Affiliate Fee: $1500

Name: _____

Address: _____

          _____

Phone (include country code if outside U.S. or Canada): _____

Email Address: _____

Present Occupation: _____

Related Experience and Education: _____

Please indicate particular topics you would like to see addressed in the workshop(s):

_____

Registration Fee:
A $50 non-refundable deposit for each workshop is requested to reserve a space. The full workshop fee is due by June 1, 1998 (or April 15, 1998 for the workshop in May). If payment is not received by that date, the reserved space will then be given to those on the waiting list. Please send a check, or an international money order made out to *Stanford University* in U.S. dollars drawn on a U.S. bank. Credit cards are not accepted. Please call or email if you cannot attend a workshop after having sent in your registration form.

Refunds:
Should a registrant need to cancel after the June 1 (or April 15) deadline, the full fee (minus a $50 registration fee) will be refunded if written notification is received 14 days prior to the beginning date of the workshop. After that date, no refund will be made.

Applications and fees should be mailed to:
          CCRMA Workshops
          Department of Music
          Stanford University   Phone: (650) 723-4971, ext. 300
          Stanford, CA 94305-8180, USA   Fax: (650) 723-8468