MUSIC 423
Music/Audio Signal Processing Research Seminar

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Overview

Music 423 is a seminar for music/audio signal processing research, where we conduct independent or collaborative research, discuss mutual research interests and learn the field together. It's meant to be good for

- becoming more acquainted with such research,
- getting questions answered,
- learning about and discussing latest hot papers in the field, and
- brainstorming ideas for new research.

When: Planning, brainstorming, etc., during JOS office hours, or over email, Zoom, etc. Presentations will be announced via email to local-users.

Where: CCRMA Classroom (Knoll 217), Seminar Room (Knoll 315), or Zoom

Units: 1 to 10:
Plan to devote approximately 3 hours per week per unit, on average.

GitLab Repo (mostly shared PDFs):
https://cm-gitlab.stanford.edu/jos/music423-2023/-/blob/master/README.md