What is the future of art?

Music is the essence of humanity, a unifying force that transcends borders and brings individuals from disparate parts of the world together in harmony, delighting in its melodies and uplifting energies. Music is almost a life force in itself that we draw emotions, power, and inspiration from. Imagine being able to create your own without having to spend 10 years of experience in the industry. This is what MusicLM offers for individuals worldwide.

MusicLM levels the playing field in the music industry by empowering aspiring artists and producers to boldly explore their musical creativity without breaking the bank. This innovative technology opens up new opportunities for fresh talent to bring their artistic visions to fruition, regardless of their prior experience in sound design. However, this technology also poses a potential threat to the authenticity and tradition of the art form and the value placed on the process of experimentation and honing one's craft through years of practice. In this essay, we will delve into the merits and limitations of MusicLM, its impact on the cultural landscape of the music world, and how it aligns with my personal vision for the future of this technology.

MusicLM represents a groundbreaking advancement in the realm of musical composition, offering limitless possibilities for artists to bring their musical imaginings to life and enhance the emotional impact of their storytelling. One of the limitations is the question of whether music created using this technology can be considered original. Another concern is whether relying on a machine to create music could diminish the art of composing from scratch. Additionally, the fact that it is trained on previous works raises the question of whether it will be limited to current and past musical styles, or whether it will have the ability to evolve.

So what does this mean for the future of music and creation if this technology becomes prevalent? Well we have already seen similar forms of AI generative content including images and text. The same
concerns exist and are already in effect with infinite pieces of art being distributed leading to the dilution of quality art. Yet at the same time it speeds up progress and allows creators more power to build on top of their imagination. There are countless new artists who can express themselves and their ideas. Like the introduction to no-code solutions for building the internet, developers did not become irrelevant; they simply knocked out innocuous tasks that developers did not want to build in the first place. Now, I suppose artists can use these technologies to get even more creative and speed up the creative process.

This technology aligns perfectly with my personal vision for the future. With over a decade in computer science, where I honed my skills in building web and mobile apps, I have had a secret desire to make house music. My mind is overflowing with countless song and remix ideas, but with limited time I have not been able to pursue this creative outlet. However, with MusicLM, the barriers to entry into the music industry are being lowered, enabling a wider range of creators to turn their musical dreams into reality.

In the end, technology will always progress. Instead of fighting against it, we should find ways of incorporating the pros and nullifying the cons. This technology is the future and can be an incredibly powerful tool to help creators around the world!