

Sea Bass

Jeff Smith

Moderato ♩ = 200

Taiko: 8th note patterns, dynamic *mf*, measure 14.

Brake Drum: 8th note patterns, dynamic *f*, measure 15.

Anvil: 8th note patterns, dynamic *sffz*.

2 Wood Blocks: 8th note patterns.

subito mp

Taiko: 8th note patterns, dynamic *mf*, measure 14.

Br.D.: 8th note patterns.

Anv.: 8th note patterns.

W.Bs.: 8th note patterns, dynamic *mf*, measure 12.

W.Bs.: 8th note patterns, dynamic *sffz*.

Taiko: 8th note patterns, dynamic *sfz*, measure 21.

Br.D.: 8th note patterns.

Anv.: 8th note patterns.

W.Bs.: 8th note patterns, dynamic *sfz*.

Taiko

Br.D.

Anv.

W.Bs.

$\text{♪} = 250$

mf

subito mf

$\text{♪} = 375$

$\text{♪} = 250$

$\text{♪} = 375$

mp

f

Taiko

Br.D.

Anv.

W.Bs.

$\text{♪} = 375$

f

$\text{♪} = 250$

ff

$\text{♪} = 375$

mf

mf

$\text{♪} = 13$

Taiko

Br.D.

Anv.

W.Bs.

$\text{♪} = 250$

$\text{♪} = 200$

$\text{♪} = 42$

mf

ff

$\text{♪} = 5$

$\text{♪} = 13$

p

mp

mf

c

3

$\text{♪} = 160$

Taiko

Br.D.

Anv.

W.Bs.

rit.

$\text{♪} = 200$

B

Taiko

Br.D.

Anv.

W.Bs.

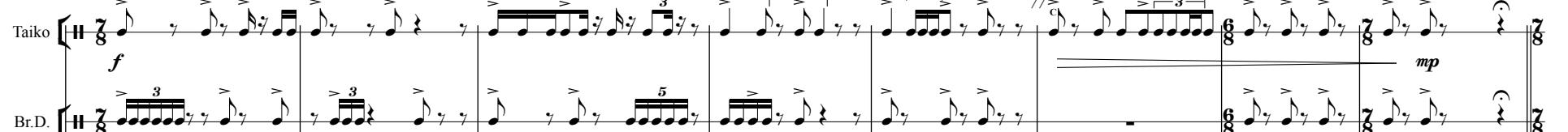
Taiko

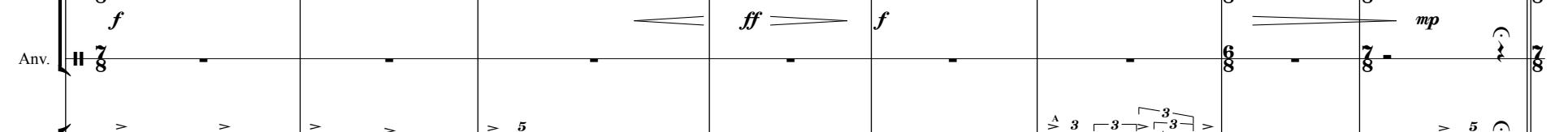
Br.D.

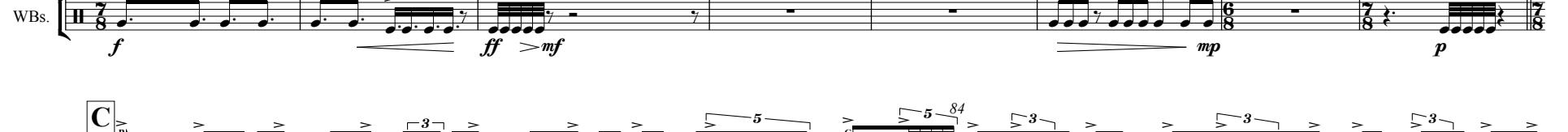
Anv.

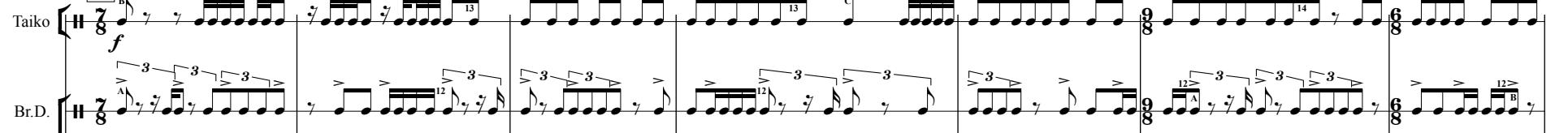
W.Bs.

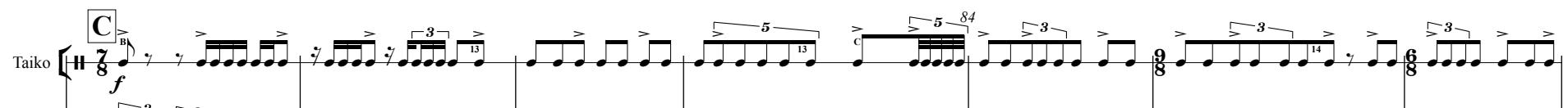
$\text{♪} = 160$ $\text{♪} = 200$ $\text{♪} = 200$

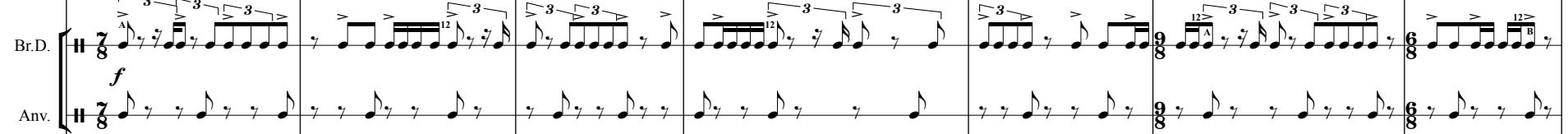
Taiko 

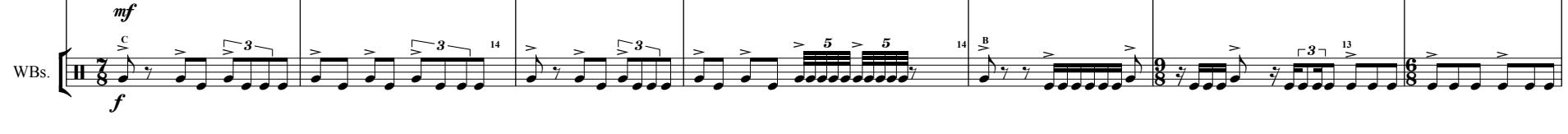
Br.D. 

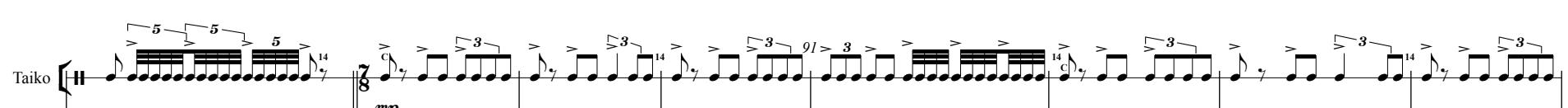
Anv. 

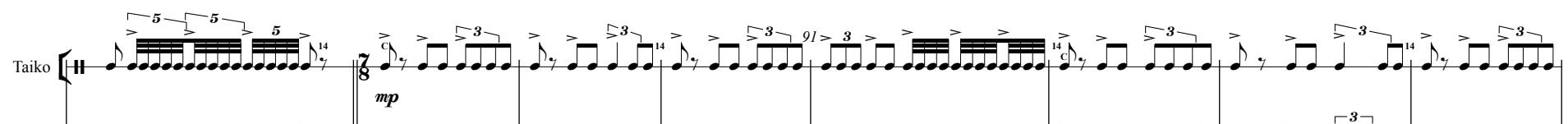
W.Bs. 

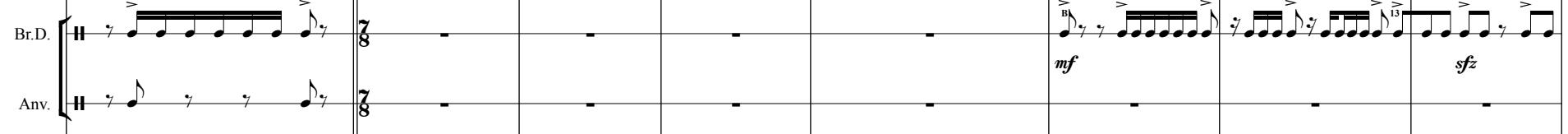
Taiko 

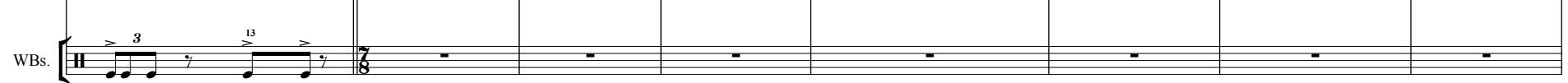
Br.D. 

Anv. 

W.Bs. 

Taiko 

Br.D. 

Anv. 

W.Bs. 

Musical score for Taiko, Br.D., Anv., and WBs. The score shows four staves over five measures. Taiko and Br.D. play eighth-note patterns with dynamic ff at the end. Anv. rests in the first three measures, then plays eighth notes with dynamic f. WBs. plays eighth-note patterns with dynamic sfz in the first four measures, then ff.