

Seungyon-Seny Lee

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Bio

Seungyon-Seny Lee was born in Seoul, Korea. She studied with Jonathan Harvey, Chris Chafe, and Brian Ferneyhough at Stanford University (DMA 2002). She was a composer in a year-long course in composition and computer music at IRCAM in 2000-2001. As an active composer, her instrumental pieces and collaborating multimedia projects performed in U.S., Europe, Cuba, and Korea at major festivals such as Internationale Musikinstitut Darmstadt, Agora Festival at IRCAM, Seoul International Computer Music, International Computer Music Conference in Sweden, Primavera en la Havana in Cuba, Florida Electroacoustic Music, XIII CIM l'Aquila, Centre de cultural Franco-Japonais, Centre Acanthes. She has received many grants and awards such as from Korean Culture & Arts Foundation, Acanthes, Asia/Pacific Scholars Program, and honorary mention in Luigi Russolo International Computer Music Competition. As a resident artist, she has been at Cite Internationale des Arts program in Paris, at Art OMI International Music Residency Program in NY, and at Djerassi Resident Artists Program in Woodside, CA where she received Oshita Fellowship award. Recently she is a lecturer at Korean National University of Arts in Seoul, Korea.