

MUSIC 423: CCRMA DSP Seminar

Aut-Spr Quarters, Fridays at 3:15pm (unless otherwise arranged)
CCRMA Seminar Room (Knoll 315),
Julius O. Smith III
Center for Computer Research in Music and Acoustics (CCRMA)
Department of Music, Stanford University
Stanford, California 94305

Overview

The CCRMA DSP Seminar is

- a weekly meeting of CCRMA DSP Group,
- a research brainstorming session,
- a way to keep up to date on the work of others,
- a chance to present privately before presenting publicly, and
- a forum for learning signal processing techniques applied to music and audio.

Administrative

The grading basis is S/NC, and you may sign up for 1-4 units:

- One unit corresponds to attending 10 or more hours of seminar presentation. (The seminars range from 1 to 2 hours in length.)
- Additional units corresponds to seminar attendance plus at least three hours per week per additional unit (on average) doing project work, with project documentation being due on the last day of finals.

Current Seminar Schedule

Current schedule for this quarter:

- **04/04/08:** Esteban Maestre
- **04/11/08:** Osamu Shimada from NEC
- **04/18/08:** David Yeh
- **04/25/08:** Nelson Lee
- **05/02/08:** Alex Voishvillo [jAVoishvi@harman.com](mailto:AVoishvi@harman.com)
- **05/09/08:** Kyle Spratt
- **05/16/08:** John Amuedo
- **05/23/08:** Ed Berdahl
- **05/30/08:** Ryan Cassidy

To be placed on the announcement list for future seminars, please send email to jos (jos@ccrma.stanford.edu).

Prior Abstracts

See <http://ccrma.stanford.edu/~jos/mus423h/>

Research Overview

See <http://ccrma.stanford.edu/~jos/RO/>