

## Violincello div 3

## Evening in Transylvania I

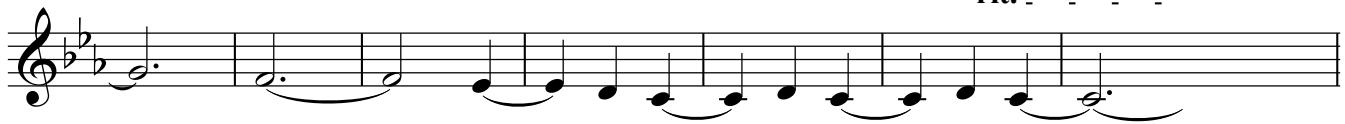
**Lento espressivo, rubato**  $\text{♩} = 50$ 

senza vibrato



11

rit.



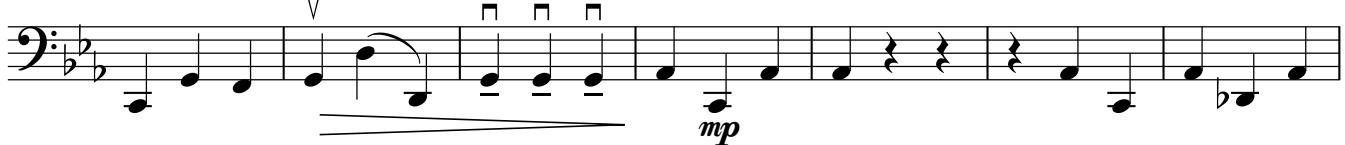
18

**A** Più mosso  $\text{♩} = 64$ 

25



33



40

4

rit.

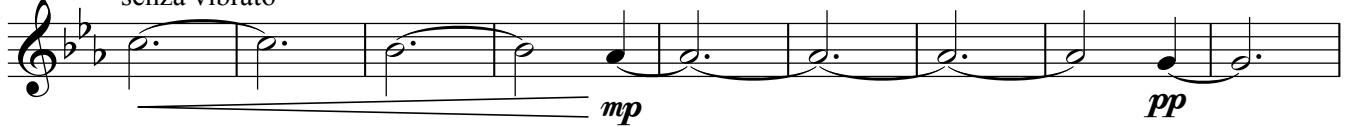
2



50

**B** Tempo I

senza vibrato



59

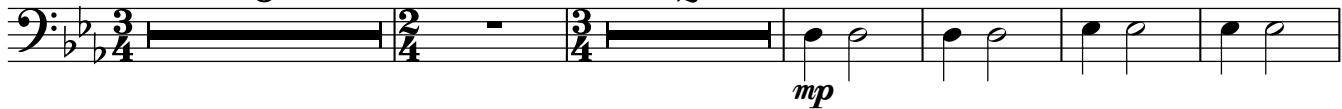
rit.



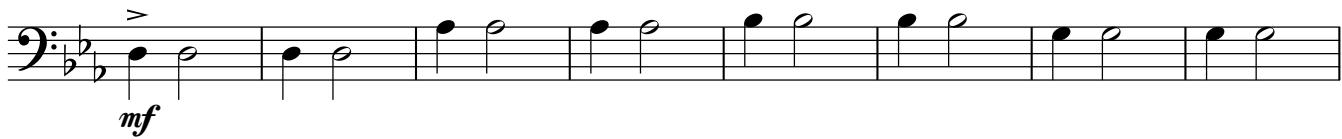
## Violincello div 3

## Evening in Transylvania II

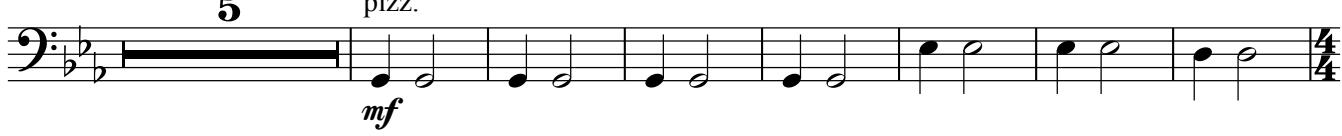
Allegro agitato  $\text{♩} = 140$ 

**6**                           **2**                           arco  


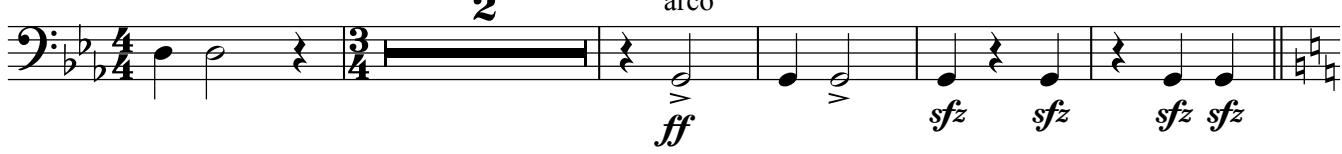
14



22

**5**                           pizz.  


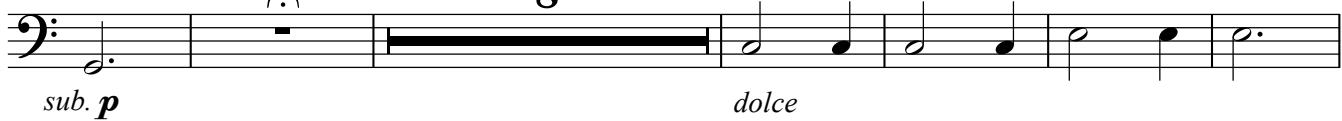
34

**2**                           arco  


41

rit.

**E** Moderato  $\text{♩} = 126$ **8**



dolce

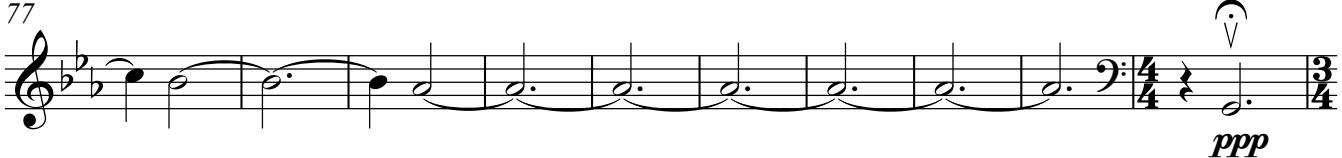
55

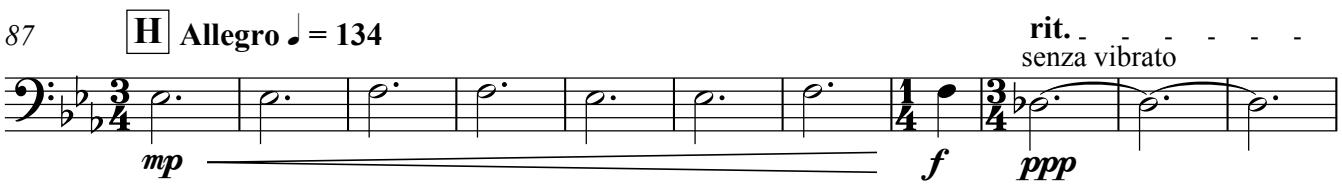


59 **F** Poco più mosso**12**

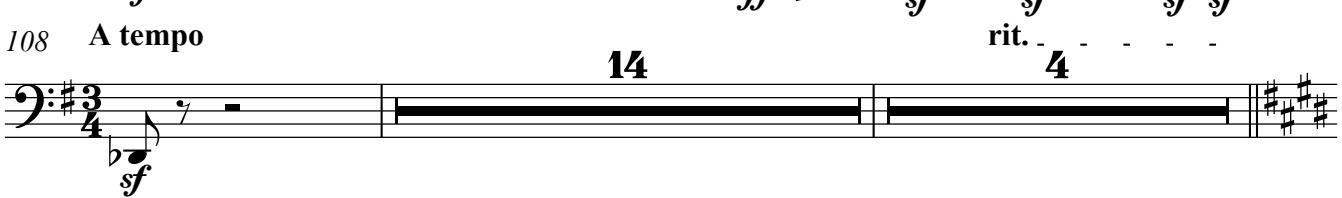


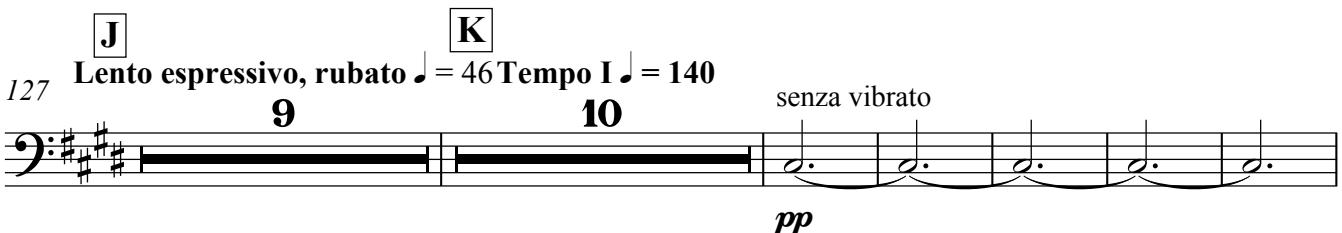
71 rit. ten. **G** Lentissimo  $\text{♩} = 42$   


77 

87 **H** Allegro  $\text{♩} = 134$   
 rit. senza vibrato  


98 **I** Tempo I  $\text{♩} = 140$   
 accel. rit.  


108 A tempo **14** rit. **4**  


127 **J** Lento espressivo, rubato  $\text{♩} = 46$  **K** Tempo I  $\text{♩} = 140$  senza vibrato  
**9** **10**  


151 **3** **L** col legno  


159 ord col legno  


166 

171 ord, senza vibrato  


Violincello

# Evening in Transylvania III

Scherzando  $\text{♩} = 200$

non-rubato

Musical score for Violincello, Scherzando, 3/4 time, key signature of three flats. The score consists of two measures. Measure 1 starts with a rest followed by a dotted half note. Measures 2-3 show eighth-note patterns: first measure has a dotted half note followed by a sixteenth-note group (two eighth notes), and the second measure has a sixteenth-note group (two eighth notes) followed by a dotted half note. The dynamics are marked *mf*.

8

Continuation of the musical score starting at measure 8. The pattern of eighth-note groups continues.

15

Continuation of the musical score starting at measure 15. The pattern of eighth-note groups continues.

22

Continuation of the musical score starting at measure 22. The pattern of eighth-note groups continues.

29

Continuation of the musical score starting at measure 29. The pattern of eighth-note groups continues. The dynamic marking *mp* is placed below the staff.

36

Continuation of the musical score starting at measure 36. The pattern of eighth-note groups continues. The dynamics *f* and *mf* are placed below the staff.

43

Musical score for Violincello, page 2, measure 43. The music is in 2/4 time, key signature is B-flat major (two flats). The notes are eighth and sixteenth notes. Dynamics: dynamic markings f, mf, f, mp.

50

Musical score for Violincello, page 2, measure 50. The music continues in 2/4 time, key signature is B-flat major. The notes are eighth and sixteenth notes.

56

Musical score for Violincello, page 2, measure 56. The music changes to 4/4 time, key signature is B-flat major. The notes are eighth and sixteenth notes. Dynamic: ppp.

**M** Lento espressivo, rubato  $\text{♩} = 50$

arco, con vibrato

Musical score for Violincello, page 2, measure 60. The music is in 4/4 time, key signature is B-flat major. The notes are eighth and sixteenth notes. Dynamics: p. The tempo is indicated as Lento espressivo, rubato.

65 a tempo ten. rit. . . a tempo

Musical score for Violincello, page 2, measure 65. The music is in 3/4 time, key signature is B-flat major. The notes are eighth and sixteenth notes. Dynamics: pp, mp, pp.