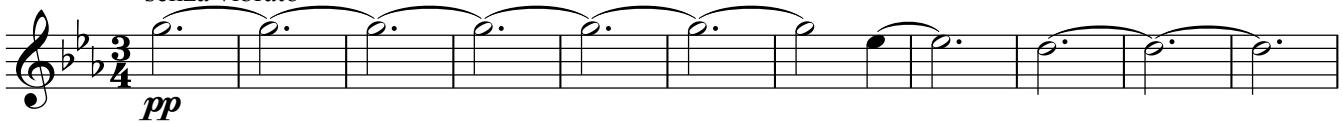


Evening in Transylvania I

Lento espressivo, rubato $\text{♩} = 50$

senza vibrato



12

19 **A** **Più mosso** $\text{♩} = 64$

p

25

30

35

41

p

45

B **Tempo I**

50 senza vibrato

58

mp

pp

rit.

ppp

Violincello div 1

Evening in Transylvania II

Allegro agitato $\text{♩} = 140$

6

$\text{♩} = 140$

3

mf

14

22

5 pizz.

34

arco rit.

sub. ff

41 rit.

E Moderato $\text{♩} = 126$

3

sub. p

dolce

52

59 F Poco più mosso

8

71 rit. ten.

G Lentissimo $\text{♩} = 42$

ff

75 senza vibrato

86

H Allegro $\text{♩} = 134$

91

rit.
senza vibrato

98 **I** Tempo I $\text{♩} = 140$ accel.

ff **sf**

105

rit. A tempo

109

14

rit. **4**

127 **J** Lento espressivo, rubato $\text{♩} = 46$

K Tempo I $\text{♩} = 140$

9 7

senza vibrato

pp

146

154 **L** col legno ord

160
167
172

Violincello

Evening in Transylvania III

Scherzando $\text{♩} = 200$

non-rubato

Musical score for Violincello, Scherzando, 3/4 time, key signature of three flats. Dynamics: *mf*. Measure 1 starts with a rest followed by eighth-note pairs.

8

Continuation of the musical score starting at measure 8. The pattern of eighth-note pairs continues.

15

Continuation of the musical score starting at measure 15. The pattern of eighth-note pairs continues.

22

Continuation of the musical score starting at measure 22. The pattern of eighth-note pairs continues.

29

Continuation of the musical score starting at measure 29. The pattern of eighth-note pairs continues. Dynamics: *mp*.

36

Continuation of the musical score starting at measure 36. The pattern of eighth-note pairs continues. Dynamics: *f*, *mf*.

43

Musical score for Violincello, page 2, measure 43. The music is in 2/4 time, key signature is B-flat major (two flats). The notes are eighth and sixteenth notes. Dynamics: dynamic markings f, mf, f, mp.

50

Musical score for Violincello, page 2, measure 50. The music continues in 2/4 time, key signature is B-flat major. The notes are eighth and sixteenth notes.

56

Musical score for Violincello, page 2, measure 56. The music changes to 4/4 time, key signature is B-flat major. The notes are eighth and sixteenth notes. Dynamic: ppp.

M Lento espressivo, rubato $\text{♩} = 50$

arco, con vibrato

Musical score for Violincello, page 2, measure 60. The music is in 4/4 time, key signature is B-flat major. The notes are eighth and sixteenth notes. Dynamics: p. The tempo is indicated as Lento espressivo, rubato.

65 a tempo ten. rit. . . a tempo

Musical score for Violincello, page 2, measure 65. The music is in 3/4 time, key signature is B-flat major. The notes are eighth and sixteenth notes. Dynamics: pp, mp, pp.