

Until I get a copy for myself...

The screenshot shows a Mozilla browser window titled "IngentaConnect Interplay(er) machines - Mozilla". The address bar contains the URL "http://www.ingentaconnect.com/content/routledg/gcmr/1999/00000018/00000000". The browser's menu bar includes File, Edit, View, Go, Bookmarks, Tools, Window, and Help. The toolbar features Back, Forward, Reload, and Stop buttons. Below the toolbar, there are navigation links for Home, Bookmarks, and several Red Hat-related links (Red Hat, Inc., Red Hat Network, Support, Shop, Products, Training).

The main content area displays the IngentaConnect logo and a navigation bar with links for Home, About Ingenta, Ingenta Labs, and Help. On the right side of the navigation bar, there are dropdown menus for "For Librarians" and "For Researchers".

Interplay(er) machines

Author: Chafe, Chris
Source: [Contemporary Music Review](#), Volume 18, Number 3, 1999, pp. 89-97(9)
Publisher: [Routledge](#), part of the Taylor & Francis Group

[< previous article](#) | [next article >](#) | [View Table of Contents](#)

[< unmark item](#)

Key: **F** - Free content **N** - New Content **S** - Subscribed Content **T** - Free Trial Content

Abstract:

Three recent works are discussed in terms of spontaneous versus edited components. Aspects of musical time and construction involved in improvisation are compared to working with interactive tools for digital music. Computer applications used in the pieces are divisible into two types, those tasks which edit data containing symbolic time and those that are performed in time . The case is made for machine improvisation operating in an environment across a greater continuum of temporal levels.

[Articles that cite this article?](#)

Keywords: [Interactive Performance](#); [Improvisation](#); [Machine Improvisation](#); [Physical Modeling](#); [Real Time](#); [Algorithmic Composition](#)

The browser's status bar at the bottom shows several small icons and a search box.