

# 715 - CRΣΣKS

*For S3nse Gloves*

Arranged by  
ALEXANDER RONNEBURG

Music by  
BON IVER

RIGHT HAND

VOICE

LEFT HAND

down a-long the creek      i re-mem-ber some thing      her, the he-ron hur-ried

down a-long the creek      i re-mem-ber some thing      her, the he-ron hur-ried

down a-long the creek      i re-mem-ber some thing      her, the he-ron hur-ried

**LH: C, Dd, F, Ab. RH: C, Eb, F, Ab.**

6

— a-way when first i breeched that last sun-day— hoo low moon don the yel-low road

— a-way when first i breeched that last sun-day— hoo low moon don the yel-low road

— a-way first i breeched that last sun-day— hoo don the yel-low road

12

i re-mem-ber some thing      that lea-ving was-n't eas-ing all that hea-ving in my vines as

i re-mem-ber some thing      that lea-ving was-n't eas-ing all that hea-ving in my vines as

i re-mem-ber some thing      that lea-ving was-n't eas-ing all that hea-ving in my vines

17

cer-tain it is eve-ning 'at is NOW is not the Time hoo  
toi-ling with your

cer-tain it is eve - ning 'at is NOW is not the Time hoo  
toi-ling with your

cer-tain it is eve-ning 'at is NOW is not the Time hoo  
toi-ling with your

22

blood i re-mem-ber some thing in B, un-ra-tioned kis-sing on a night sec-ond to last

blood i re - mem - ber some - thing in B, un - ra - tioned kis - sing on a night sec - ond to last -

blood i re-mem-ber some thing in B, un-ra-tioned kis-sing on a night sec-ond to last

27

fin-ding both your hands as sec-ond sun came past the glass and oh, i know it felt right and i

fin - ding both your hands as sec - ond sun came past the glass and oh, i know it felt right and i

fin-ding both your hands as sec-ond sun came past the glass and oh, i know it felt right and i

34

8 once might not mean some-thing love, a sec-ond glance it is not some-thing that we'll need

8 once might not mean some - thing love, a sec - ond glance it is not some - thing that we'll need

once might not mean some-thing love, a sec-ond glance it is not some-thing that we'll need

41 **rit.**

**A tempo**  
*mf*

feet out from the crea - hea - hease.  
feet out from the crea hea - hease\_ and I see - hee - you  
feet out from the crea - hea - hease and I see-hee - you TURN A-ROUND YOU'RE MY

46

**f**

A TEAM TURN A - ROUND NOW YOU'RE MY A TEAM  
A TEAM TURN A - ROUND NOW YOU'RE MY A TEAM  
A TEAM TURN A - ROUND NOW YOU'RE MY A TEAM

49

**ff**

GOD DAMN TURN A-ROUND NOW YOU'RE MY A TEAM  
GOD DAMN TURN A - ROUND NOW YOU'RE MY A TEAM  
GOD DAMN TURN A - ROUND NOW YOU'RE MY A TEAM