So you want to send a signal to the Headphone Amp in the Live Room

1. In your Logic or ProTools session create a bus on the track or tracks you wish to send to the headphones

2. Set the output of this bus to 3-4

3. If you have not already done so, turn up the send level on the tracks you wish to bus and on the bus output level

4. You will see level from this output appear on Channels 27-28 of the DM2000 LED meter bar

5. Raise the faders on these channel and this signal goes direct to the headphone amp.

Remember that the headphone amp has its own gain/level knobs, check that these are up too. If you wish to send the click to the headphone make sure that you also set the output for the click track in Logic or ProTool to 3 and 4