

DAY 2

Intelligent Audio Systems:
A review of the foundations and applications of
semantic audio analysis and music information retrieval



Jay LeBoeuf
Imagine Research
jay@imagine-research.com

July 2008

These lecture notes contain hyperlinks to the CCRMA Wiki.

On these pages, you can find supplemental material for lectures - providing extra tutorials, support, references for further reading, or demonstration code snippets for those interested in a given topic .

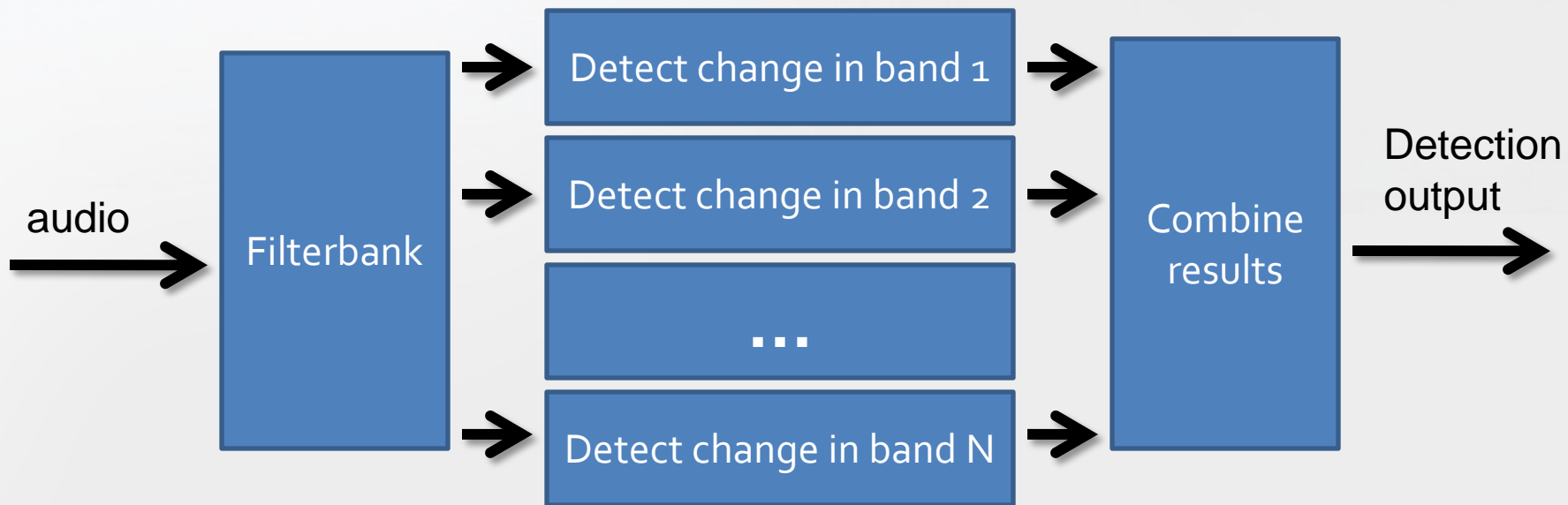
Click on the  symbol on the lower-left corner of a slide to access additional resources.

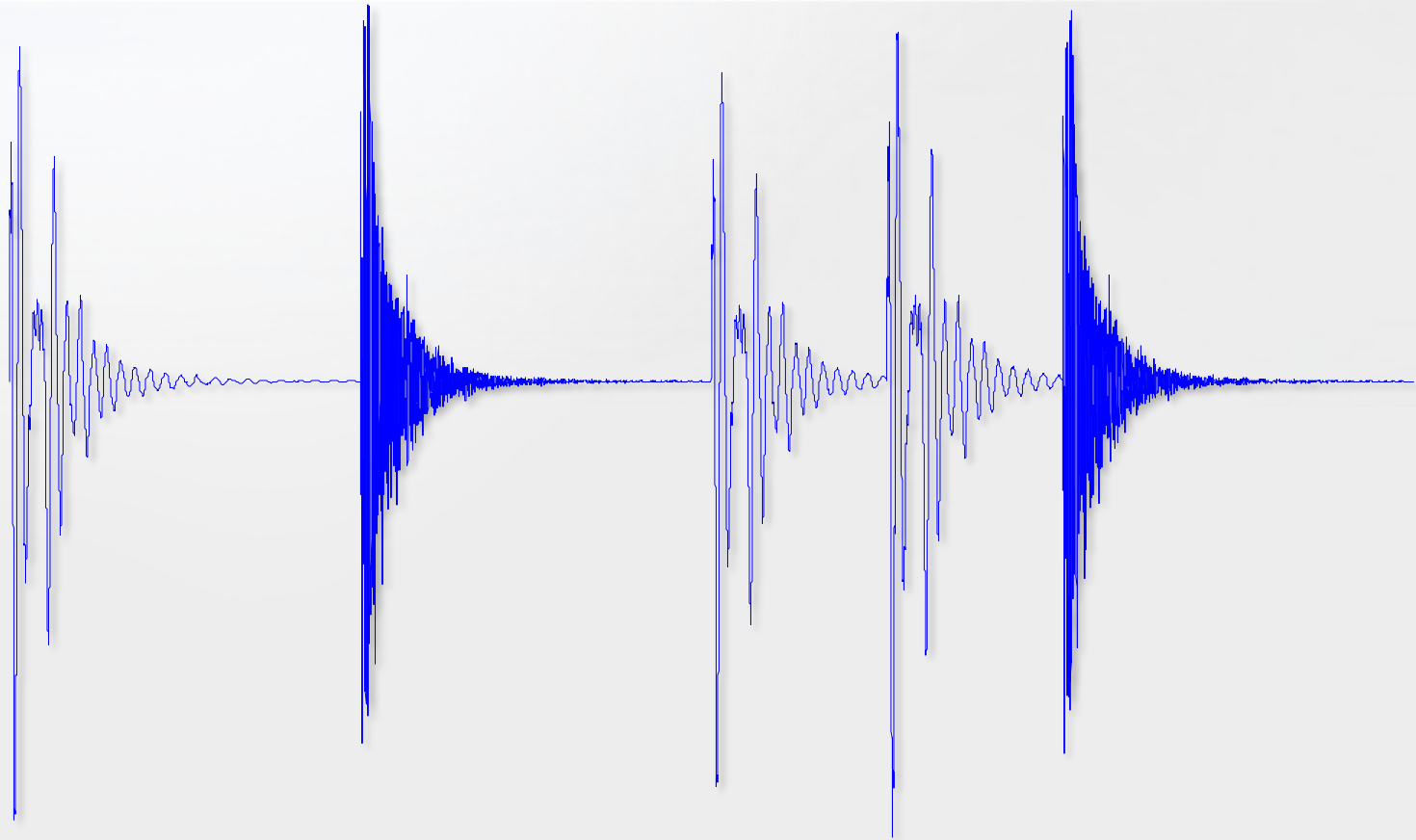
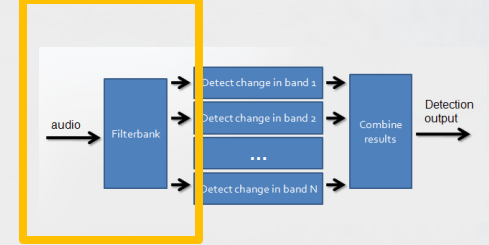
WIKI REFERENCES...

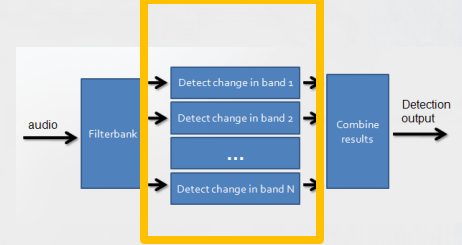


Review from Day 1

- What are the 3 major components of a MIR system?
- Name 3 ways of segmenting audio into frames
- Name 1 feature
- In Matlab, what does `frame{1}` mean?
- How did the lab go?
- Did you try other audio files?
- Did you do the simple instrument recognition?

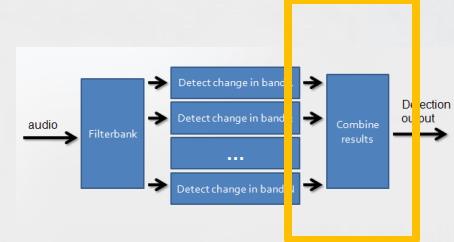
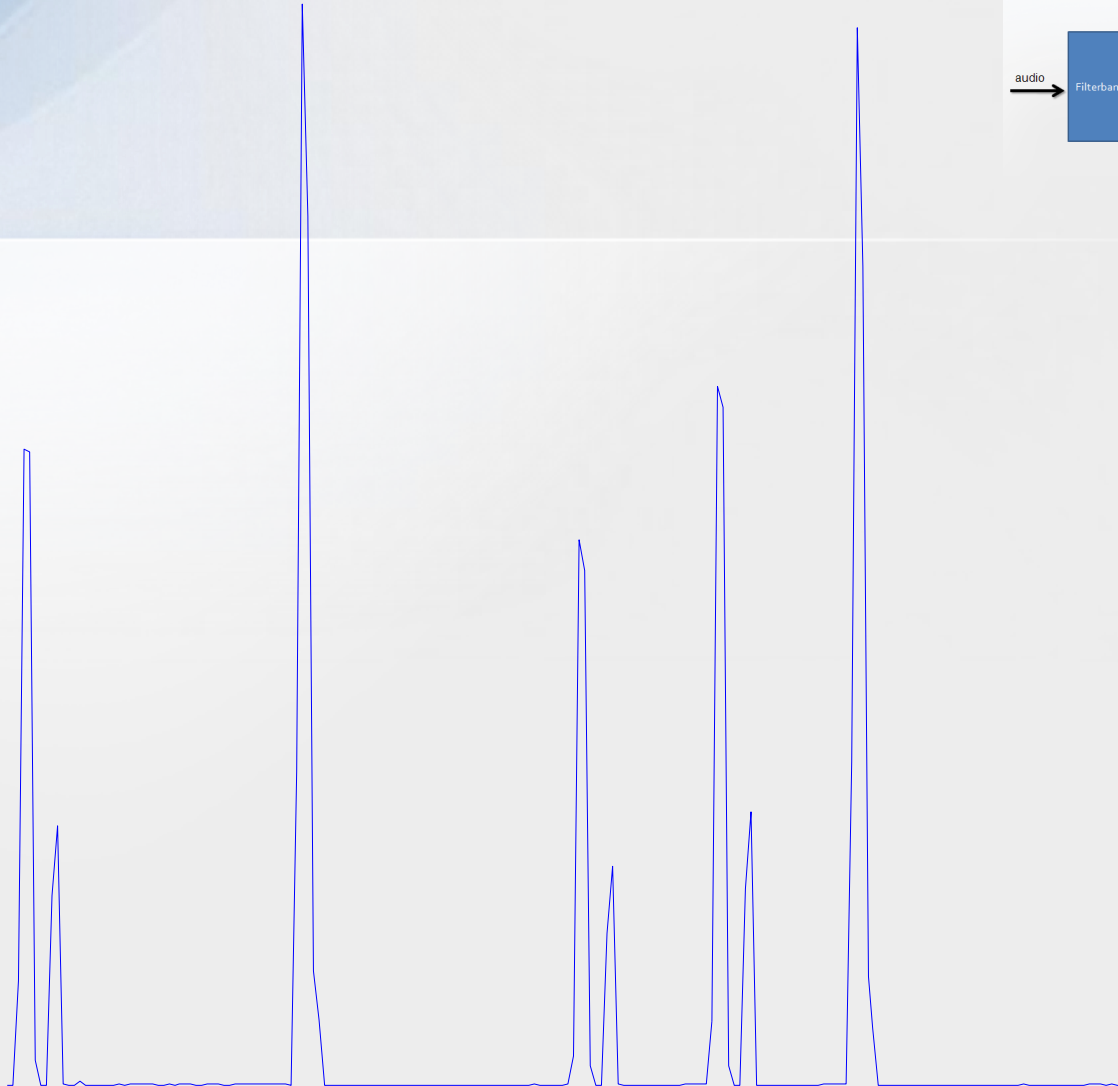


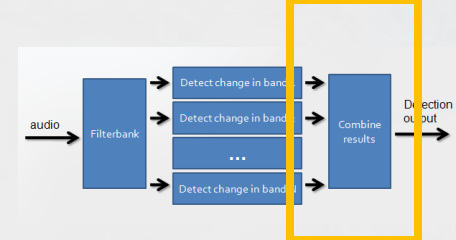
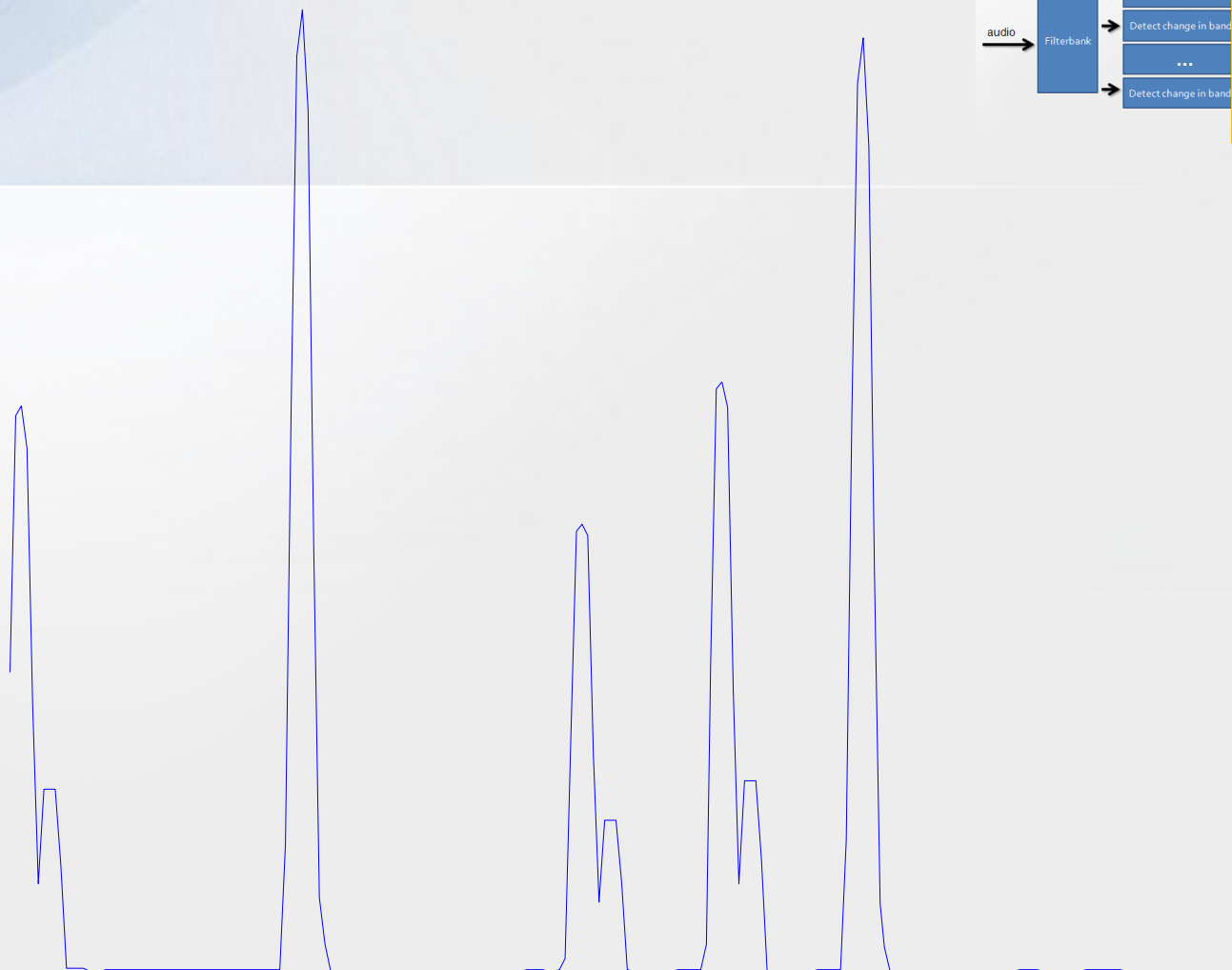


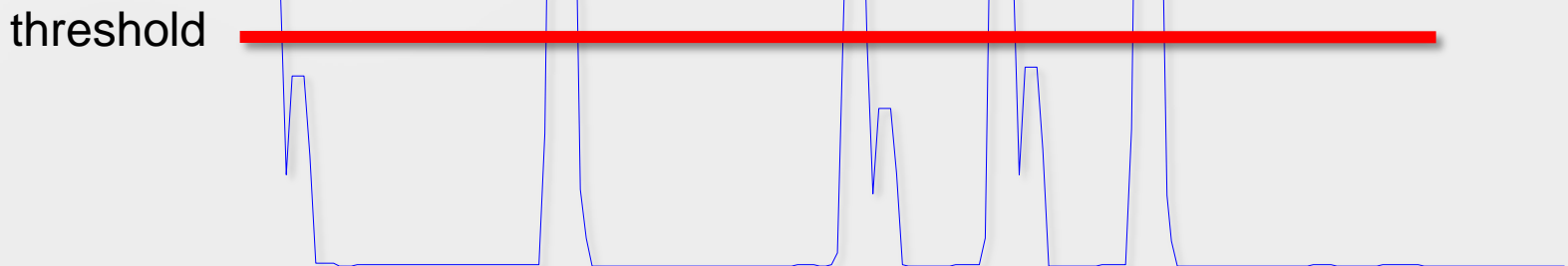
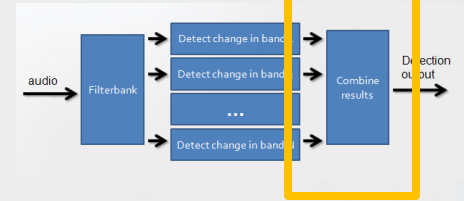


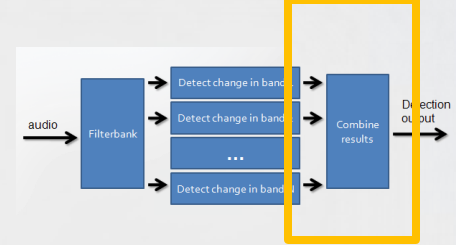
octave



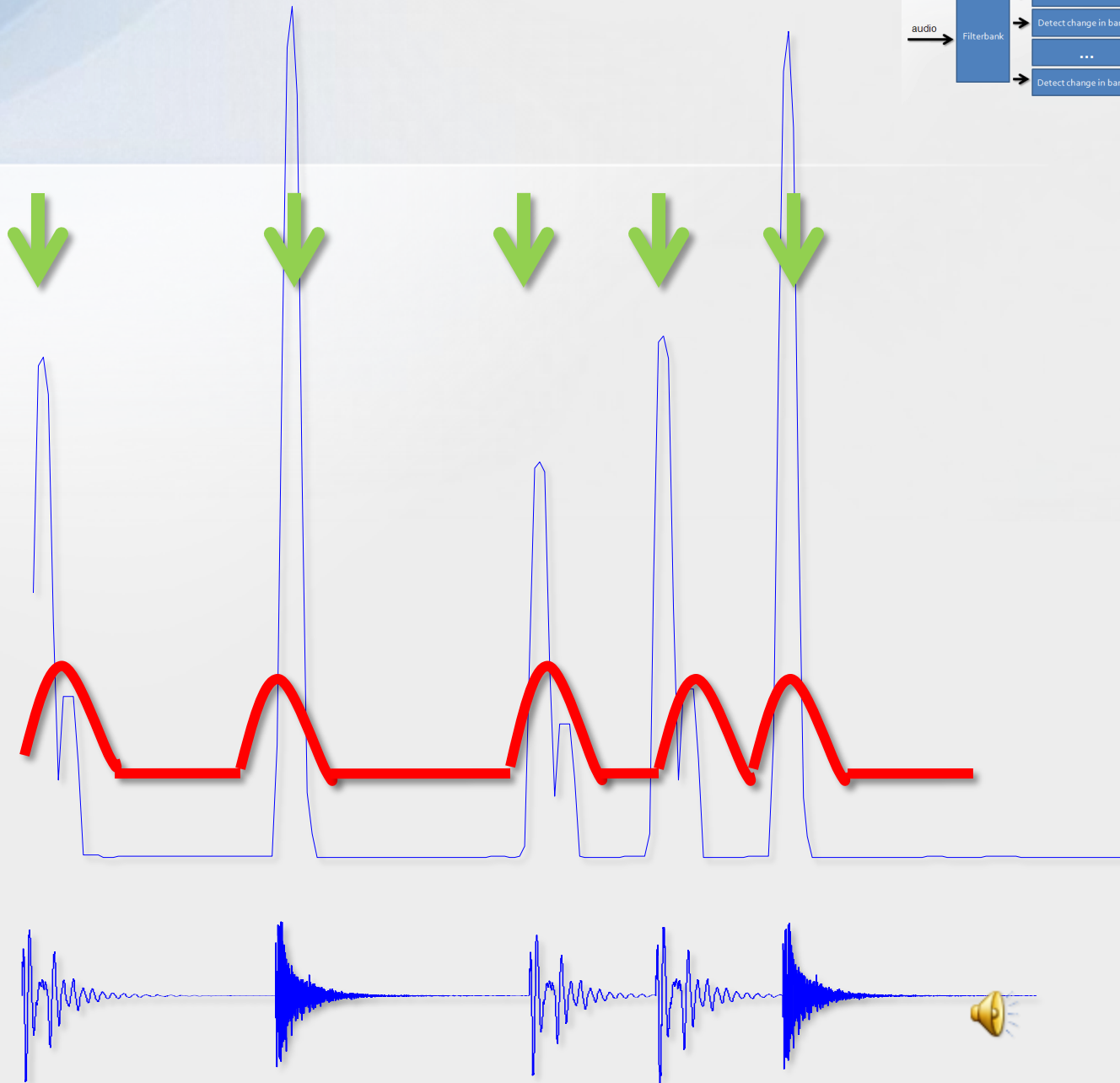








Adaptive
threshold



Beat and Tempo Detection

- Beat detection
 - Tempo (e.g., 125 bpm)
 - Detecting periodicities from the onset detection curve
 - Beat
 - AKA “Tactus” – the “foot tapping rate”
 - Time-frequency analysis -> Resonators -> Probabilistic model
 - Measure
 - Musical change rate
 - Harmonic change rate

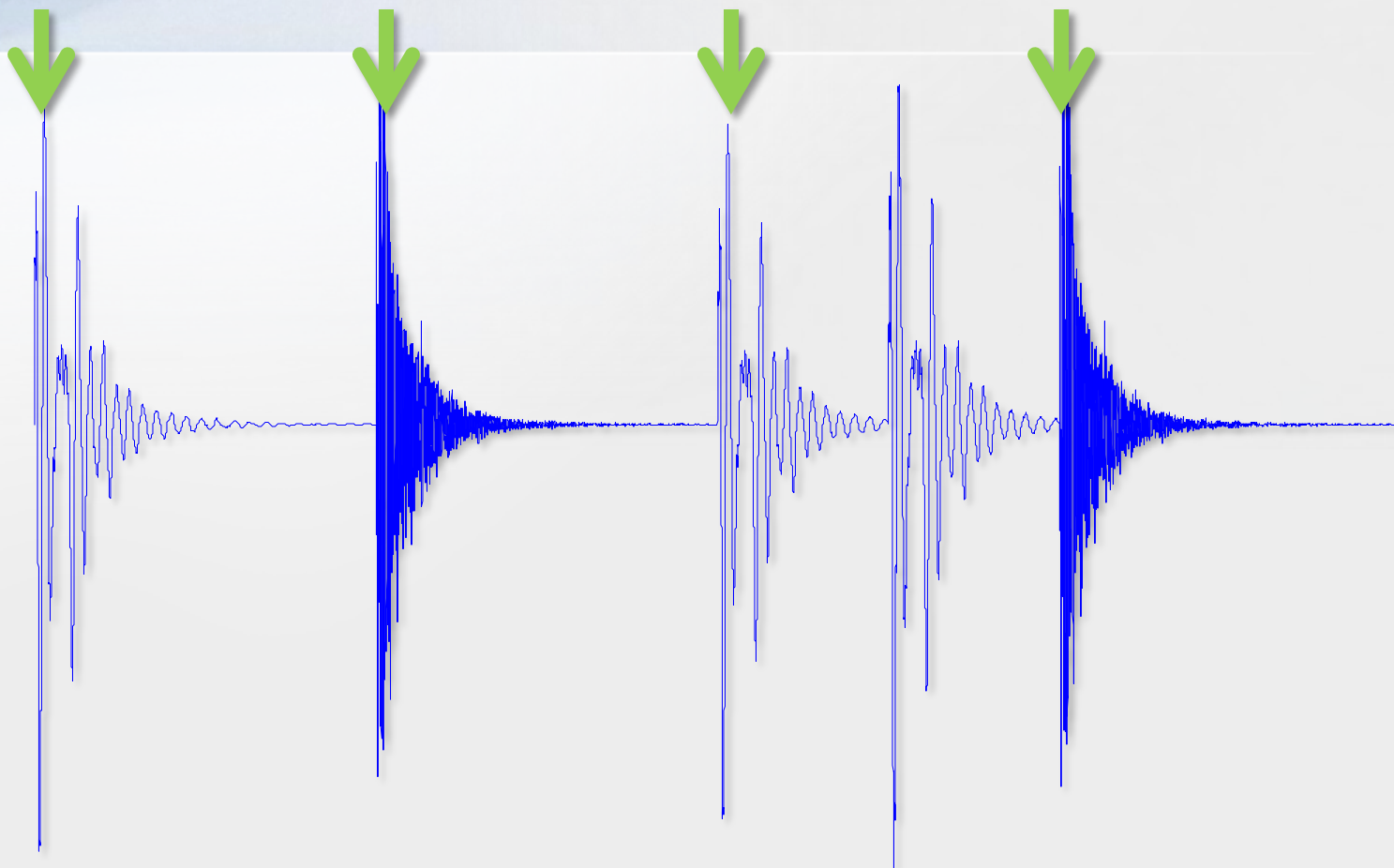
Beat and Tempo Detection

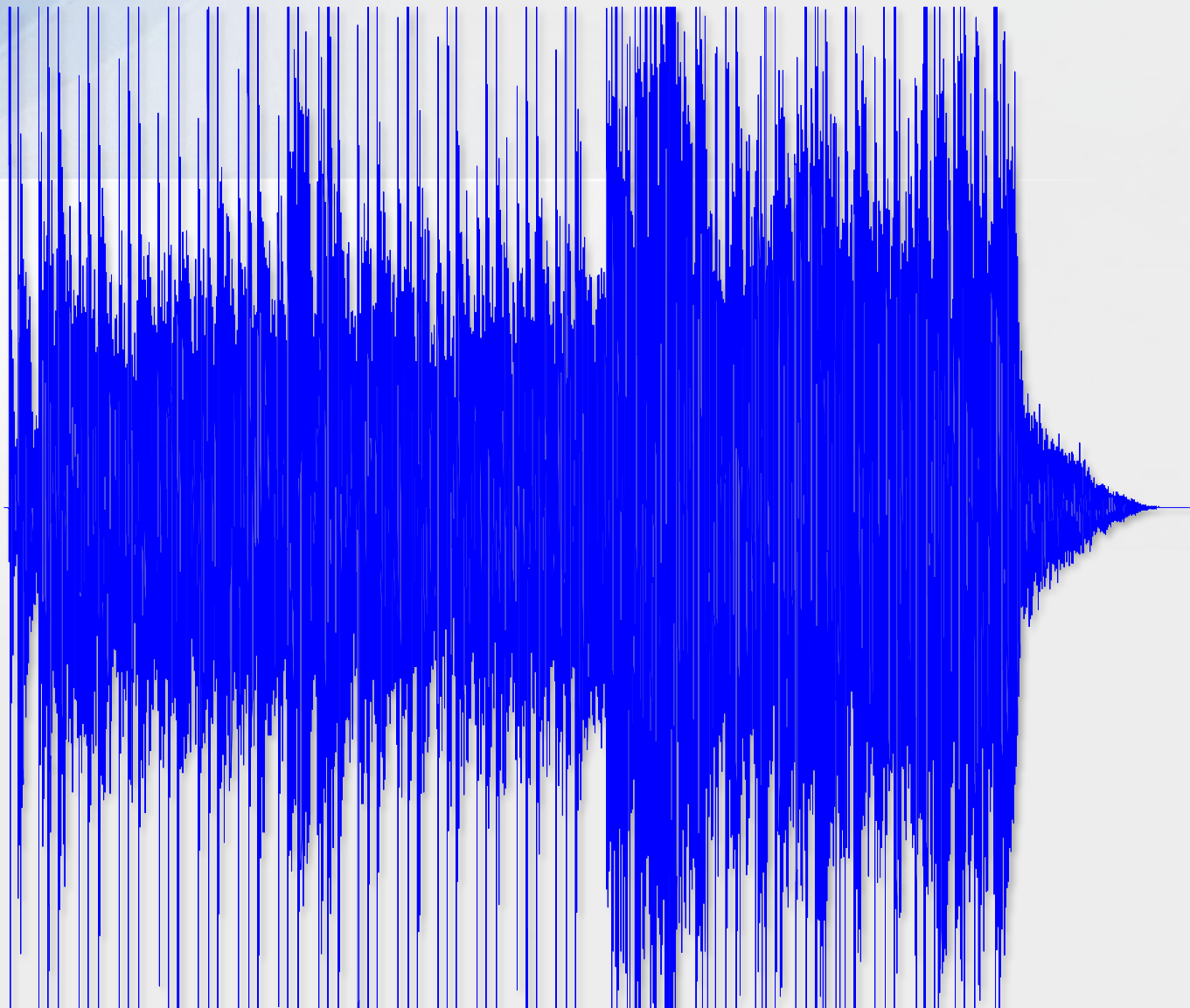
Many, many, many approaches.

Some simple ones:

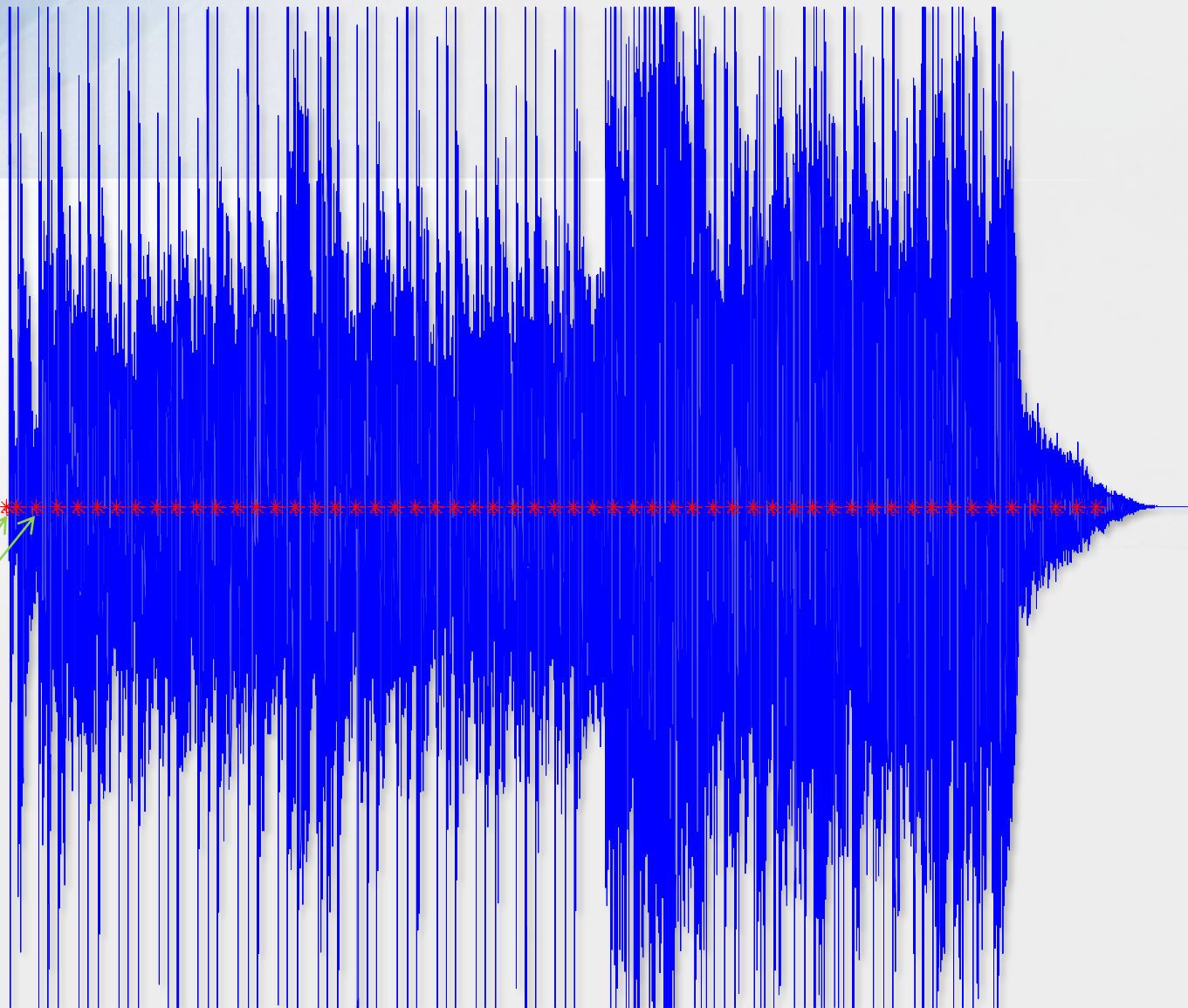
1. Autocorrelation function of the onset detection curve
2. Spectral decomposition of the onset detection curve
3. Combine both strategies: the autocorrelation function is translated into the frequency domain in order to be compared to the spectrum curve - two curves are then multiplied.

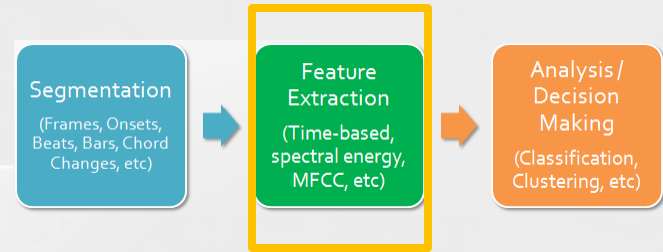
Peak picking is applied to the autocorrelation function or to the spectrum representation.





beats



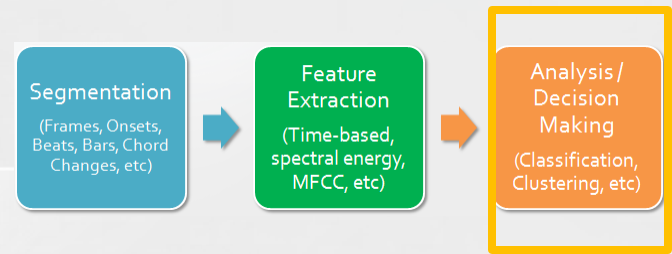


FEATURE EXTRACTION

Spectral Features

- Spectral Flatness Measure
- Spectral Crest Factor
- Spectral Flux





ANALYSIS AND DECISION MAKING

Scaling!

	ZCR	Centroid	Bandwidth	Skew
1	1	2	3	4
1	205	982.0780	0.1452	1.3512e+03
2	150	621.0359	0.1042	296.0815
3	120.0000	361.6111	0.0607	263.7817
4	135	809.3978	0.1315	834.4116
5	220	634.7242	0.0906	274.5483
6	175	536.3318	0.0837	188.4155
7	190	567.0412	0.0953	253.0151
8	135	720.2892	0.1153	333.7646
9	195.0000	778.5310	0.1407	1.2328e+03
10	185	514.4315	0.0717	183.0322

CLASSIFICATION



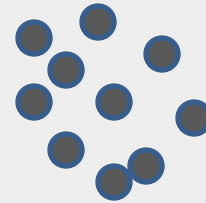
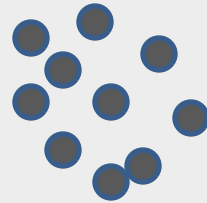
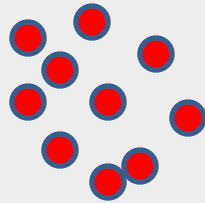
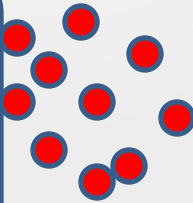
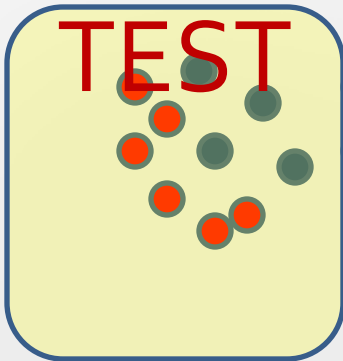
Training...

TRAINING SET

“1”

“0”

TEST



k-NN

- Explanation...

Advantages:

training is trivial: just store the training samples
very simple to implement and use

Disadvantages

Classification gets very complex with a lot of training data
Must measure distance to all training samples
Can easily be “overfit”

We can improve computation efficiency by storing just the class prototypes.



k-NN

- Steps:
 - Measure distance to all points.
 - Take the k closest
 - Majority rules. (e.g., if $k=5$, then take 3 out of 5)

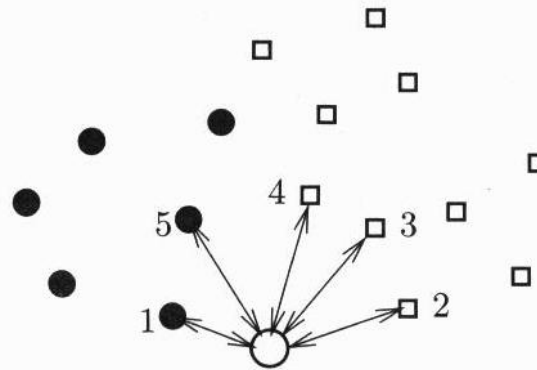
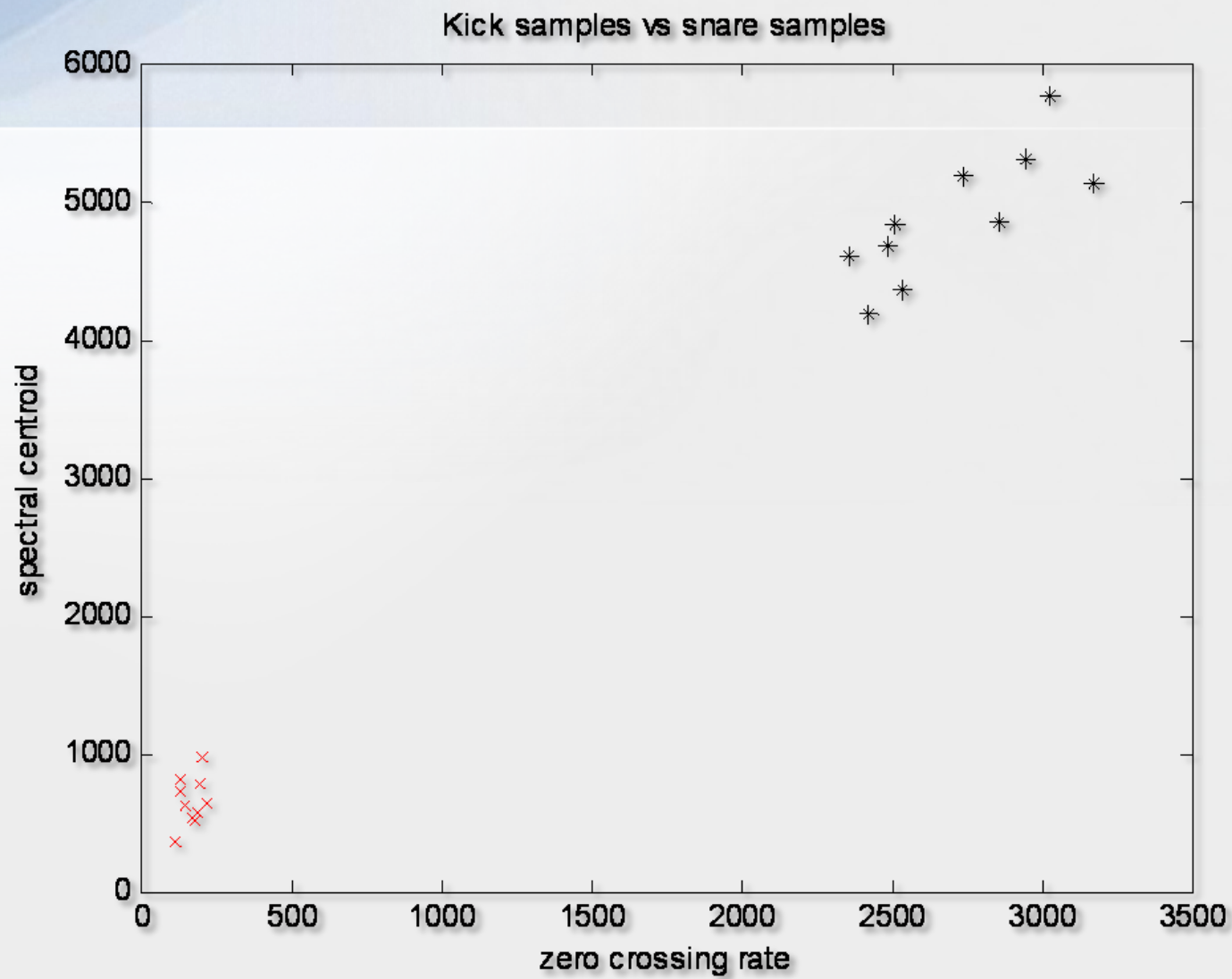


Fig. 2.15. k -nearest neighbours classification of two-dimensional data in the two-class case, with $k = 5$. The new datum \mathbf{x} is represented by a non-filled circle. Elements of the training set (X, Y) are represented with dots (those with label -1) and squares (those with label $+1$). The arrow lengths represent the Euclidean distance between \mathbf{x} and its 5 nearest neighbours. Three of them are squares, which makes \mathbf{x} have the label $y = +1$.



k-NN

- Instance-based learning – training examples are stored directly, rather than estimate model parameters
- Generally choose k being odd to guarantee a majority vote for a class.

Distance Classification

1. Find nearest neighbor
2. Find representative match via class prototype (e.g., center of group or mean of training data class)

Distance metric

Most common: Euclidean distance



FEATURE DEMOS

- Simple re-ordering or slices:
 - Slice up loop into segments and sort via features
 - Play audio
 - Play whole song snippet

> End Day 2

Real-world

- YouTube uses AudibleMagic's - audio fingerprinting technology, to help identify the audio content of music partners like Warner Music, Sony BMG, and Universal.
- Shazam & Gracenote - "Tagging" - music listening to your phone



Real-world

- MeapSoft - [link](#)