

## CCRMA WORKSHOPS 2001 / Application Form

Please indicate the workshop(s) you are applying for:

- [ ] **Digital Signal Processing for Audio: Spectral and Physical Models**  
July 16 - 27, 2001 (two weeks) Fee: \$1000
- [ ] **Linux Sound: Open Source Music Synthesis, Composition, and Audio Programming**  
July 30 – August 10, 2001 (two weeks) Fee: \$1000

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone (include country code if outside U.S. or Canada): \_\_\_\_\_

Email Address: \_\_\_\_\_

Present Occupation: \_\_\_\_\_

Related Experience and Education: \_\_\_\_\_

Please indicate particular topics you would like to see addressed in the workshop(s):

\_\_\_\_\_

How did you find out about the workshop?

\_\_\_\_\_

### Registration Fee:

A \$100 non-refundable deposit for each workshop is requested to reserve a space. The full workshop fee is due by June 15, 2001. If payment is not received by that date, the reserved space will then be given to those on the waiting list. Please send a check, or an international money order, made out to *Stanford University* in U.S. dollars drawn on a U.S. bank. Credit cards are not accepted. Please call or email if you cannot attend a workshop after having sent in your registration form. CCRMA reserves the right to cancel a workshop in the event of low enrollment. Notification of such a cancellation will be made at least 3 weeks prior to that particular workshop's start date.

### Refunds:

Should a registrant need to cancel after the June 15 deadline, the full fee (minus a \$100 registration fee) will be refunded if written notification is received 14 days prior to the beginning date of the workshop. After that date, no refund will be made.

### Applications and fees should be mailed to:

CCRMA Workshops  
Department of Music  
Stanford University  
Stanford, CA 94305-8180, USA

Phone: (650) 723-4971, ext. 300  
Fax: (650) 723-8468