Resonator Factoring

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Outline

- Mode Extraction by Inverse Filtering
- Shortened Resonator Impulse Response
- Localized Single-Mode Inverse Filter
- Example for a Guitar Body

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Body Resonator Factoring

A valuable way of shortening the excitation table in commuted waveguide synthesis is to *factor* the body resonator into its *most-damped* and *least-damped* modes.

- The most-damped modes are then *commuted* and *convolved* with the external excitation.
- The least-damped modes can be left in parametric form (recursive digital filter sections)

Advantages:

- Excitation table is shortened
- Excitation-table signal-to-quantization-noise ratio is improved
- The most important resonances remain *parametric*, facilitating real-time control.
- Multiple body outputs become available (e.g., for more diverse spatialization)
- Resonators are often available in a separate effects unit, making them "free"
- Provides a fairly continuous memory vs. computation trade-off

Mode Extraction Techniques

The goal of resonator factoring is to identify and remove the least-damped resonant modes of the impulse response. This means finding and removing the narrowest "peaks" in the frequency response.

Two Basic Methods:

1. Complex spectral subtraction (equivalent to subtracting a second-order impulse-response)

$$H_r(z) = H(z) - \frac{b_0 + b_1 z^{-1}}{1 + a_1 z^{-1} + a_2 z^{-2}}$$

- Must accurately estimate phase and amplitude, as well as frequency and bandwidth
- Requires resonators in parallel with residual
 residual not readily commuted with string
- 2. Inverse-filtering

$$H_r(z) = H(z) \left(1 + a_1 z^{-1} + a_2 z^{-2} \right)$$

- Factored resonator components are in cascade (series)
- Residual (damped) modes more easily commuted with the string
- Only need to measure frequency and bandwidth, not amplitude and phase

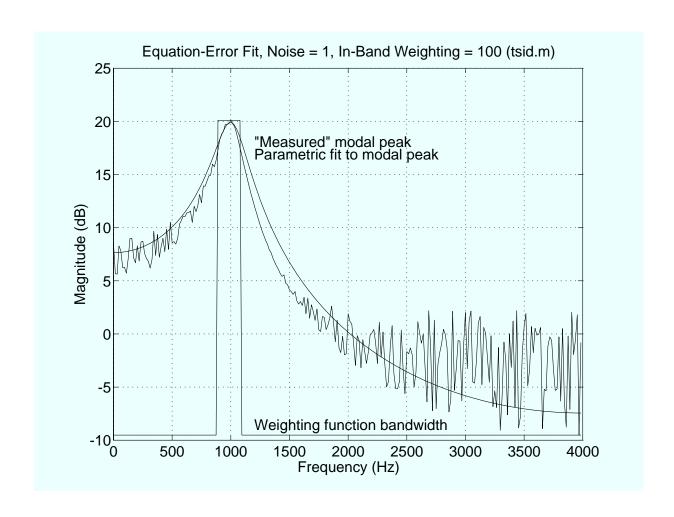
Mode Extraction by Inverse Filtering

Various methods are applicable for estimating spectral peak parameters:

- (1) Direct amplitude-response peak measurement on FFT magnitude data
 - Center frequency
 - Bandwidth
- (2) Weighted digital filter design
- (3) Linear prediction (special case of (2))
- (4) Sinusoidal modeling (like (1) but looking across multiple time frames)
- (5) Late impulse-response analysis (useable with all methods)
- (6) Work over *Auditory frequency scale* such as the *Bark scale* (useable with all methods)

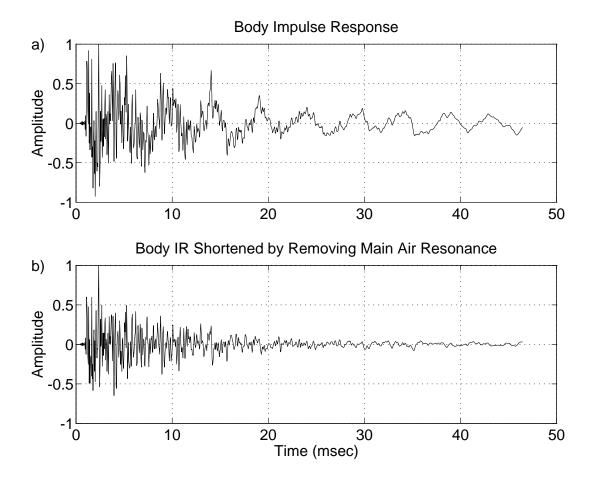
Example of Body Resonator Factoring

Example of weighted digital filter design using invfreqz in Matlab:



Shortened Body Impulse Response

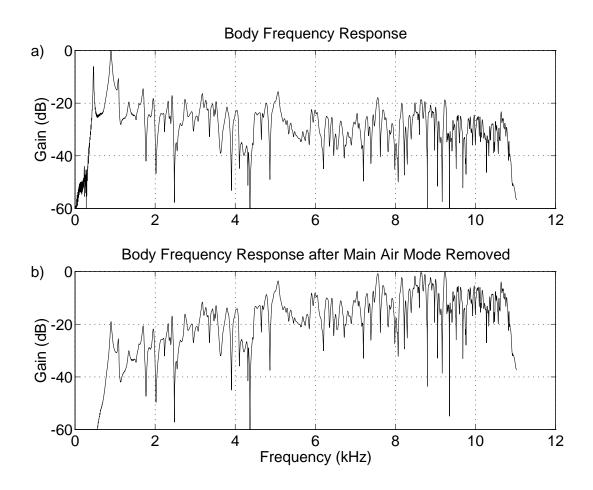
Classical guitar body impulse response body before and after removing the first peak (main Helmholtz air resonance) using a second-order inverse filter:



- ullet Shortened excitation can be truncated to pprox 100 ms
- Shortened excitation can often be replaced by a filtered noise burst

Corresponding Amplitude Response

Normalized Bark-warped amplitude response, classical guitar body, before and after second-order FIR inverse filtering:



Localized Second-Order Mode Elimination Filter

$$H_r(z) \stackrel{\Delta}{=} \frac{A(z)}{A(z/r)} \stackrel{\Delta}{=} \frac{1 + a_1 z^{-1} + a_2 z^{-2}}{1 + a_1 r z^{-1} + a_2 r^2 z^{-2}}$$

- $A(z) = inverse \ filter \ determined \ by$
 - peak frequency
 - peak bandwidth
- ullet A(z/r)= same polynomial with roots contracted by r
- For $r \approx 1$ (but < 1 for stability), poles and zeros substantially cancel far away from the removed mode \Rightarrow mode removal is localized.
- Similar in spirit to dc blocker
- r can be interpreted as the new pole radius for the "canceled" pole.
- Ideally, r should equal the radius of the neighboring poles so that all will decay at the same rate (recall late reverb synthesis story)

Matlab for Localized Peak Removal

```
freq = 104.98;  % estimated peak frequency in Hz
bw = 10;  % peak bandwidth estimate in Hz

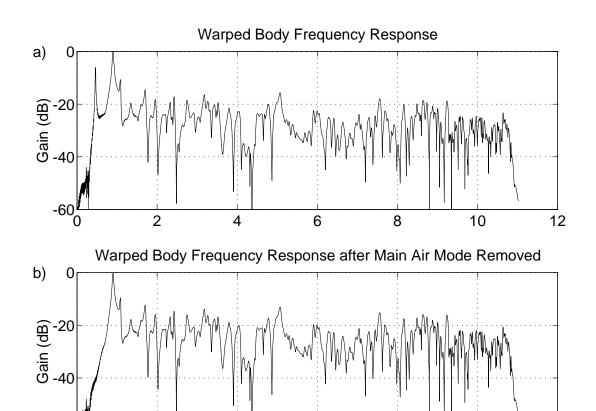
R = exp( - pi * bw / fs);  % pole radius
z = R * exp(j * 2 * pi * freq / fs); % pole itself
B = [1, -(z + conj(z)), z * conj(z)] % inverse filter numerator
r = 0.9;  % zero/pole factor (notch isolation)
A = B .* (r .^ [0 : length(B)-1]);  % inverse filter denominator
residual = filter(B,A,bodyIR);  % apply inverse filter
```

Localized Peak Removal Example

In this example, r=0.9 (arbitrary choice - not critical)

-60

2

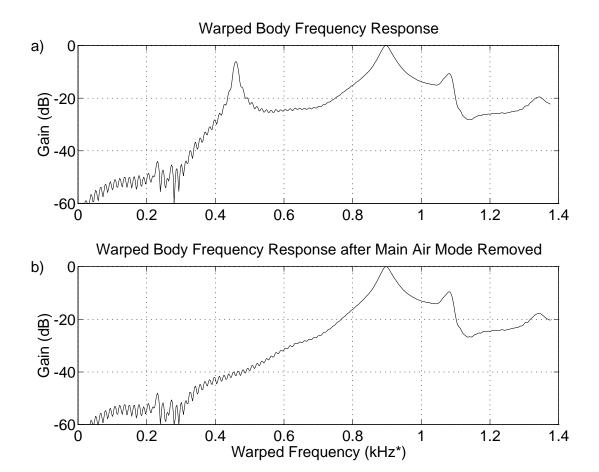


10

12

Warped Frequency (kHz*)

Close-Up on Localized Peak Removal Example



First eighth of previous figure.