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CCRMA PUBLICATIONS 1970 – 1995

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EDITED BY GARY P. SCAVONE

- The following is an extensive, though not complete, list of publications from 1970 1995 by people from CCRMA. Stanford University Department of Music Technical Reports are available from CCRMA. Publications with notated prices are also available from CCRMA.
- Abel, J. S. and Smith, J. O. (1991). Restoring a clipped signal. In *Proceedings of the International Conference on Acoustics, Speech, and Signal Processing, Toronto*, New York. IEEE Press. (\$3.00).
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- Berger, J., Coifman, R. R., and Goldberg, M. J. (1994). Removing noise from music using local trigonometric bases and wavelet packets. *Journal of the Audio Engineering Society*, 42(10):808-818. (\$3.00).
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- Berners, D. P. and Smith, J. O. (1995). Super-spherical wave simulation in flaring horns. In ICMC (1995), pp. 112–113. (Also contained in STAN-M-91).
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- Chafe, C. (1990a). Pulsed noise and microtransients in physical models of musical instruments. Tech. Rep. STAN-M-65, Stanford University Department of Music. (\$3.00).
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