



## Summary



# A Classification-Based Polyphonic Piano Transcription Approach **Using Learned Feature Representations**

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# **Classification-based Transcription** Multiple-Note Training Output (000...000)Input Output (000...00)Hidden Layers (000.000)(000...00)Input • Single-Note Training: Poliner and Ellis 07 • Training data is separately sampled for each note • Fine-tuning 88 deep networks (slow) • Fine-tuning a single deep networks (fast) Multi-task learning or Multi-label classification • Baseline: normalized spectrogram • DBN-based features: hidden layer 1 and 2 (L1 and L2) time (10ms) HMM Output

(Final Result)

Malcolm Slaney CCRMA, Stanford Yahoo! Research

#### Datasets

#### Evaluation Metrics

- F-measure: Precision and Recall

### Training

 Scenario 1 (S1): trained on Poliner and Ellis set, validated on Poliner and Ellis and a subset of MAPS • Scenario 2 (S2): trained and validated on subsets of MAPS

### Validation Results



#### Test set: Poliner and Ellis / Marolt

Algorithms	Poliner and Ellis	Marolt
Poliner and Ellis	67.7%	44.6%
Proposed (S1-L1)	71.5%	47.2%
Proposed (S1-L1-finetuned)	<b>72.5%</b>	46.5%
Marolt	39.6%	46.4%
Ryyananen and Klapuri	46.3%	50.4%
Proposed (S2-L1)	<b>63.8</b> %	<b>52.0</b> %
Proposed (S2-L1-finetuned)	62.5%	51.4%
Test set: MAPS		

- Algorithms
- Marolt
- Vincent et al. Proposed (S2-L1) Proposed (S2-L1-finetu



## **Evaluation**

 Poliner and Ellis: 124 MIDI and 29 piano recordings • MAPS: 9 sets of 30 songs with different pianos Marolt: 3 synthetic and 3 piano recordings

• Frame-Level accuracy = TP / (TP+FN+FP)

	Precision	Recall	F-measure
	74.5%	57.6%	63.6%
	71.6%	65.5%	67.0%
	<b>80.6</b> %	67.8%	73.6%
ning)	79.6%	<b>69.9</b> %	74.4%

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