

# Be Still, My Soul

Dedicated to the Apostle, Neil Andersen

Quorum of the Twelve

Smith

Church of Jesus Christ of Latter Day Saints

Sibelius

**Moderato sostenuto ♩ = 110**

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in 4/4 time, and the piano part is in 4/4 time. The vocal parts enter at measure 1, singing "Be still, my soul: The Lord is on thy side\_ With pa-tience bear thy". The piano part enters at measure 2, playing eighth-note chords. The vocal parts continue at measure 3, singing "With pa-tience bear thy". The piano part continues at measure 4, playing eighth-note chords. The vocal parts continue at measure 5, singing "cross of grief or pain. Leave to thy God, leave to thy God to or-der and pro". The piano part continues at measure 6, playing eighth-note chords.

A continuation of the musical score. The vocal parts sing "cross of grief or pain. Leave to thy God, leave to thy God to or-der and pro". The piano part continues at measure 7, playing eighth-note chords. The vocal parts continue at measure 8, singing "vide\_ In ev'-ry change He faith-ful will re-main, He faith-ful will re-". The piano part continues at measure 9, playing eighth-note chords.

A continuation of the musical score. The vocal parts sing "vide In ev'-ry change He faith-ful will re-main, He faith-ful will re-". The piano part continues at measure 10, playing eighth-note chords. The vocal parts continue at measure 11, singing "He faith-ful will re-". The piano part continues at measure 12, playing eighth-note chords. The vocal parts continue at measure 13, singing "vide\_ In ev'-ry change He faith-ful will re-main, He faith-ful will re-". The piano part continues at measure 14, playing eighth-note chords. The vocal parts continue at measure 15, singing "He faith-ful will re-". The piano part continues at measure 16, playing eighth-note chords.

2

19 **p**, sub. *mf* accel. rit. **ff**

main, He faith-ful will re - main, He faith-ful will re - main, He faith-ful will re - main.

**p**, sub. *mf* **ff**

main, , He faith-ful will re - main, He faith-ful will re - main, He faith-ful will re - main.

*sub. mf* **ff**

25 A tempo  $\text{♩} = 110$ 

*mf*

Be still, my soul: Thy God doth un - der - take\_ To guide the

Thy\_ God\_

*mf*

31

**f**

fu - ture as he has the past\_ All my-ste - ri - ous shall be bright at

God\_ All my - ste - ri - ous shall

**f**

37

last. Waves and wind still know\_ His voice who rul'd be - fore...

be bright. Waves and wind know His voice who rul'd be - fore.

42

Be still, my soul: The hour is hast' ning on. When we shall

When we shall

**Meno mosso**

49

be, when we shall be for - e - ver with'

be, when we shall be

4 56 A tempo  $\text{♩} = 110$

*mp*

Be still, my soul: When change and tears are past—  
*mp*

Be still, my soul: When change and tears are past—

The musical score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 56 starts with a dotted half note followed by eighth notes. Measure 57 begins with a dotted half note, followed by eighth notes and a sixteenth-note pattern. The vocal line follows the piano line with lyrics.

60

All safe and bless - ed we shall meet at last.

All safe and bless - ed we shall meet at last.

The musical score continues with two more staves. The top staff shows a continuation of the piano's eighth-note pattern. The bottom staff shows the piano accompaniment with bass notes. The vocal line concludes with the lyrics "All safe and bless - ed we shall meet at last."